

Bayside Learning Commons
CCA Novel Database: Themes and Settings

Current as of September 2018
Compiled by Mrs. Morrow

Aboriginal Peoples

Assiniwi, Bernard. The Beothuk Saga

Boyden, Joseph. Through Black Spruce and Three Day Road (Cree)

Cooper, James. Deerslayer. (Mohicans and Hurons) and Last of the Mohicans (Am.-Aboriginal relations 18th cent)

Crummy, Michael. River Thieves (Beothuk saga)

Grenville, Kate. The Secret River (Aboriginal Peoples of Australia)

King, Thomas. Green Grass, Running Water (Blackfoot traditions vs. today)

Mowat, Farley. The Desperate People, People of the Deer (Ihalmuit, Inland Inuit) and The Snow Walker

Slipperjack, Ruby. Weeksquachak (Anishinabeg)

Thacuterriault, Yves. Agaguk (Inuit)

Wagamese, Richard. Keeper'n Me (Ojibway) and Medicine Walk

Wiebe, Rudy. The Temptations of Big Bear (Plains Cree)

Wiggins, Marianne. The Shadow catcher (Native Americans)

Aboriginal Peoples, Cont'd

Bemrose, John. The Last Woman

Workman, P.D. Questing for a Dream (Cree)

Vermett, Katherena. The Break (Metis)

Taylor, Drew. Motorcycles and Sweetgrass and In A World Created by a Drunken God

Alexie, Sherman. Reservation Blues

Alexie, Sherman. War Dances

Boyden, Joseph. Born with a Tooth (short stories about aboriginal issues) and Wenjack (Ojibwe)

Armstrong, Jean. Whispering in Shadows

Meyer, Phillip. The Son (Comanche Indians)

Boyden, Joseph. The Orenda: A Novel (Wyandot and Iroquois)

Harlick, R.J. A Green Place for Dying

Erdrich, Louise. The Round House (Ojibway)

Wagamese, Richard. Embers

<p><i>Aboriginal Peoples, Cont'd</i> <i>Kline, Christina. Orphan Train</i> <i>(Penobscot)</i></p> <p>King, Thomas. Back of the Turtle</p> <p><i>Coetzee, J.M. Disgrace</i></p>	<p><i>(Ojibway)</i></p>
<p><i>Abuse, Abandonment or Abduction</i></p> <p><i>Kidd, Sue Monk. The Secret Life of Bees</i></p> <p><i>Kingsolver, Barbara. The Bean Trees</i></p> <p><i>Kogawa, Joy. The Rain Ascends</i></p> <p><i>O'Neill, Heather. Lullabies for Little Criminals</i></p> <p><i>Trevor, William. Felicia's Journey</i></p> <p><i>Walker, Alice. The Colour Purple</i></p> <p><i>Whitehead, Colson. The Underground Railroad.</i></p> <p><i>Keith, Ellen. The Dutch Wife</i></p> <p><i>Hannah, Kristin. The Great Alone</i> <i>(abuse against women, 1960/70 attitude)</i></p>	<p><i>Abuse cont'd</i> <i>Hay, Elizabeth. Alone in the Classroom</i></p> <p><i>Sebold, Alice. Lucky</i></p> <p><i>Toten, Teresa. Beware that Girl</i></p> <p><i>MacIntyre, Linden. The Bishop's Man</i></p> <p><i>Nabokov, Vladim. Lolita</i></p> <p><i>Somerville, Pat. The Cradle</i> <i>(abandonment)</i></p> <p><i>Grisham, John. A Time to Kill</i></p> <p><i>Creech, Sharon. Walk Two Moons</i></p> <p><i>Lapena, Shari. The Couple Next Door</i></p> <p><i>Khelawan, Rajni. Kalyana</i></p>

<p>Acting Corbeil, Carole. <i>In the Wings</i> (acting in Hamlet)</p> <p>Davies, Robertson. <i>The Salterton Trilogy. (The Tempest)</i></p> <p>Findley, Timothy. <i>Spadework (Stratford)</i></p> <p>Moritsugu, Kim. <i>The Showrunner</i></p>	<p>Acceptance and Belonging</p> <p>Hegi, Ursula. <i>Stones from the River</i></p> <p>Keyes, Daniel. <i>Flowers for Algernon</i></p> <p>Laurence, Margaret. <i>The Diviners</i></p> <p>McKay, Ami. <i>The Virgin Cure</i></p> <p>Nabokov, Vladim. <i>Lolita</i> Bustin, Pam. <i>Mostly Happy</i></p> <p>Urquhart, Jane. <i>Sanctuary Line</i></p> <p>Gibbons, Kaye. <i>Ellen Foster</i></p> <p>Coady, Lynn. <i>Saints of Big Harbour</i></p> <p>Morrison, Toni. <i>God Help the Child</i></p>
<p>Abolition Kidd, Sue Monk. <i>The Invention of Wings</i></p> <p>Spalding, Linda. <i>A Reckoning</i></p>	<p>Acadia (setting) Graham, Genevieve. <i>Promises to Keep</i></p>
<p>Adoption Gowdea, Shilpi. <i>Secret Daughter.</i></p> <p>Kline, Christina. <i>Orphan Train.</i></p> <p>Ng. Celeste. <i>Little Fires Everywhere</i></p>	<p>Addiction Welsh, Irvine. <i>Trainspotting</i></p> <p>Wilde, Oscar. <i>Picture of Dorian Gray</i> (addiction to debauchery)</p> <p>Wallace, David. <i>Infinite Jest: A Novel</i></p> <p>McGregor, Jon. <i>Even the Dogs</i></p> <p>Workman, P.D. <i>Questing for a Dream (Cree)</i></p>

Adultery

Tolstoy, Leo. Anna Karenina

Waugh, Evelyn. A Handful of Dust

Wright, Richard. Adultery

Hawthorne, Nathaniel. The Scarlet Letter

Ricci, Nino. Lives of the Saints

Rackman, Jeff. The Rag and Bone Shop

Foreman, Amanda. The Duchess

Flaubert, Gustave. Madame Bovary

Hamilton, Jane. Disobedience

Afghanistan (setting)

Urquhart, Jane. Sanctuary Line

Holeman, Linda. The Moonlit Cage.

Hashimi, Nadia. A House Without Windows

Hosseini, Khale. And the Mountains Echoed.

O'Hagan, Andrew. The Illuminations

Hosseini, Khaled. A Thousand Splendid Suns, The Kite Runner, The Mountains Echoed

Busfield, Andre. Born Under a Million Shadows

Urquhart, Jane. Sanctuary Line (subplot involves a soldier in Afghanistan)

Pazira, Nelofer. A Bed of Red Flowers

Winter, Michael. Minister without Portfolio

Hashimi, Nadia. House without Windows

Africa (Setting)

Achebe, Chinua. Things Fall Apart (African colonization)

Blixen, Karen. Out of Africa (Coffee plantation in early 1900's)

Brink, Andre. A Dry White Season (South Africa, Apartheid)

Courtenay, Bryce. The Power of One

Forrester, C.S. The African Queen

Jones, Edward P. The Known World (plantation)

Kingsolver, Barbara. The Poisonwood Bible (Belgian Congo, 1950's to 1960's)

Africa (Setting) cont'd

Tademy, Lalita. Cane River (Creole)

Laurence, Margaret. This Side of Jordan (Africa, 1950s)

Lessing, Dorothy. The Grass is Singing (Rhodesia, South Africa)

Moore, Brian. The Magician's Wife (Africa, 1856)

Paton, Alan. Cry the Beloved Country (South Africa in 1940s) and Too Late the Phalarope

Stratton, Allan. Chanda's Wars

Vassanji, M. G. The Book of Secrets (East Africa)

African American Experience

Allison, Dorothy. Bastard out of Carolina (setting: 1930's 1950's)

Ellison, Ralph. Invisible Man (50's USA)

Hill, Lawrence. The Book of Negroes and Any Known Blood (Canada)

Stockett, Katherine. The Help (1962 Mississippi, black help experience)

Angelou, Maya. I Know Why the Caged Bird Sings.

Morrison, Toni. God Help the Child, The

African American Experience cont'd

Byrne, Paula. Belle: The Slave Daughter and the Chief Justice

Kidd, Sue Monk. The Invention of Wings

Ward, Jesmyn. Salvage the Bones (modern day Mississippi)

Hurston, Zora. Their Eyes Were Watching God

Lansens, Lori. Rush Home Road

Walker, Alice. The Colour Purple

<p><i>Bluest Eye, Jazz and Sula</i></p>	
<p><i>Alaska (Setting)</i> <i>Hannah, Kristin. The Great Alone</i></p> <p><i>Alberta (Setting)</i> <i>Kinsella, W.P. Box Socials</i></p>	<p><i>Alcoholism</i> <i>Morris, Mary. Songs in Ordinary Times.</i></p> <p><i>McCourt, Frank. Angela's Ashes</i></p> <p><i>Moore, Brian. The Lonely Passion of Judith Hearne</i></p> <p><i>Coady, Lynn. Saints of Big Harbour</i></p> <p><i>Ward, Jesmyn. Salvage the Bones</i></p>
<p><i>Allegory</i></p> <p><i>Adams, Richard. Watership Down</i></p> <p><i>Bunyan, John. Pilgrim's Progress</i></p> <p><i>Golding, William. Lord of the Flies</i></p> <p><i>Grove, Frederick. Consider Her Ways (mankind from an ant's viewpoint)</i></p> <p><i>Lewis, C.S. The Pilgrim's Regress</i></p> <p><i>Orwell, George. Animal Farm</i></p> <p><i>Martel, Yann. Beatrice & Virgil (Holocaust)</i></p> <p><i>Alexis, Andrea. Fifteen Dogs</i></p>	<p><i>American Dream</i></p> <p><i>Collins, Michael. The Keepers of Truth</i></p> <p><i>Fitzgerald, F. Scott. The Great Gatsby</i></p> <p><i>Millhauser, Steven. Martin Dressler</i></p>
	<p><i>Ambulance Drivers in WWI (female)</i></p> <p><i>Robson, Jennifer. Somewhere in France.</i></p>

Ambition

Adiga, Aravand. White Tiger

Atwood, Margaret. Bodily Harm

Beauchemin, Yves. The Alley Cat

Dunmore, Helen. With Your Crooked Heart

Hardy, Thomas. The Mayor of Casterbridge

Wiseman, Adele. Crackpot

Mantel. Hilary. Wolf Hall

Ambition, cont'd

Hollinghurst, Alan. The Line of Beauty

Kirby, William. The Golden Dog

Milhauser, Steven. Martin Dressler

Phjillips, Arthur. Prague

Richler, Mordecai. The Apprenticeship of Duddy Kravitz

West, Rebecca. Harriet Hume

Fitzgerald, F. Scott. The Great Gatsby

America (Setting-General)

Russo, Richard. Empire Falls (blue collar America)

Steinbeck, John. Travels with Charley (cross America trek), Cannery Row, Grapes of Wrath

Moore, Lorrie. A Gate at the Stairs

Ancient Writings

Caldwell and Thomason, The Rule of Four (Hypnerotomachia Poliphili)

Anti Heroes

Heller, Joseph. Catch 22

Kesey, Ken. One Flew Over the Cuckoo's Nest

<p><i>Animals (Treatment of)</i> <i>Gruen, Sara. Ape House</i></p> <p><i>Gruen, Sara. Water for Elephants</i></p> <p><i>Wells. H.G. The Island of Doctor Moreau</i></p> <p><i>Oppel, Kenneth. Half Brother</i></p> <p><i>Martel, Yann. Beatrice & Virgil</i></p> <p><i>Alexis, Andre. Fifteen Dogs</i></p>	<p><i>Apartheid</i></p> <p><i>Brink, Andre. A Dry White Season</i></p> <p><i>Argentina</i></p> <p><i>Keith, Ellen. The Dutch Wife</i></p>
<p><i>Artificial Life</i></p> <p><i>Shelley, Mary. Frankenstein</i></p>	<p><i>Asia (Setting)</i></p> <p><i>Garland, Alex. The Beach (South East Asia)</i></p>
<p><i>Architecture</i></p> <p><i>Hodgins, Jack. Innocent Cities</i></p>	<p><i>Arkansas (setting)</i></p> <p><i>Angelou, Maya. I Know Why the Caged Bird Sings</i></p>
<p><i>Art and Artists</i></p> <p><i>Winawer, Melodie. The Scribe of Sienna</i></p> <p><i>Davies, Robertson. What's Bred in the Bone (character is an art expert)</i></p> <p><i>MacGregor, Roy. Shorelines (Tom Thomson's disappearance)</i></p> <p><i>Essex, Karen. Leonardo's Swans (Renaissance)</i></p>	<p><i>Art and Artists (cont'd)</i></p> <p><i>Park, Jacqueline. The Secret Book of Grazia Dei Rossi (Renaissance)</i></p> <p><i>Redhill, Michael. Martin Sloane</i></p> <p><i>Urquhart, Jane. The Underpainter and The Night Stages (NS is the story of artist Kenneth Lohead)</i></p> <p><i>Tartt, Donna. The Goldfinch</i> <i>Amend, Allison. A Nearly Perfect</i></p>

<p><i>Bojonowki, Marc. The Dog Fighter (poet)</i></p>	<p><i>Copy</i></p>
<p><i>Arranged Marriages</i></p> <p><i>Gowda, Shilpi Somaya. The Golden Son.</i></p>	<p><i>Asperger's Syndrome</i></p> <p><i>McHenry, Jael. The Kitchen Daughter</i></p>
	<p><i>Auschwitz</i></p> <p><i>Boyne, John. The Boy in the Striped Pajamas</i></p>
<p><i>Australia (Setting)</i></p> <p><i>Bail, Murray. Eucalyptus</i></p> <p><i>Carey, Peter. True History of the Kelly Gang</i></p> <p><i>Courtenay, Bryce. The Four Fires</i></p>	<p><i>Australia (Setting) cont'd</i></p> <p><i>Winton, Tim. Cloudstreet and Dirt Music</i></p> <p><i>Hodgins, Jack. Distance</i></p> <p><i>Grenville, Kate. The Secret River (19th century)</i></p> <p><i>Lawrence, David. Kangaroo</i></p>
<p><i>B.C. (Setting)</i></p> <p><i>Wagamese, Richard. Medicine Walk</i></p>	<p><i>Baffin Island (setting)</i></p> <p><i>Fiorito, Joe. The Song Beneath the Ice (also takes place in TO for part of plot)</i></p>
<p><i>Baseball</i></p> <p><i>Kinsella, W.P. Box Socials, The Iowa Baseball Confederacy, If Wishes were Horses and Shoeless Joe</i></p>	<p><i>Biblical Events or Figures</i></p> <p><i>Diamant, Anita. The Red Tent (women in the Bible)</i></p> <p><i>Findley, Timothy. Not Wanted on the Voyage (the Flood)</i></p> <p><i>Schoemperlen, Diane. Our Lady of</i></p>

<p>Betrayal</p> <p><i>Richards, David. The Friends of Meager Fortune</i></p> <p><i>Urquhart, Jane. The Underpainter</i></p> <p><i>Bock, Denis. The Communist's Daughter</i></p>	<p><i>the Lost and Found (Virgin Mary is main character)</i></p> <p>Betrayal cont'd</p> <p><i>Kearsley, Susanna. A Desperate Fortune</i></p> <p><i>Findley, Timothy. You Went Away: A Novella</i></p> <p><i>Morrison, Toni. God Help the Child</i></p> <p><i>Koch, Herman. Summer House with Swimming Pool</i></p>
<p>Boarding Schools</p> <p><i>Ishiguro, Kazuo. Never Let Me Go</i></p> <p>Boston (setting)</p> <p><i>Pearl, Matthew. The Dante Club (Boston 1865)</i></p>	<p>British Columbia (setting)</p> <p><i>Anderson-Dargatz, Gail. Turtle Valley</i></p> <p><i>Taylor, Timothy. Stanley Park</i></p> <p><i>Lee, Sky. Disappearing Moon Café</i></p> <p><i>Vreeland, Susan. The Forest Lover</i></p> <p><i>Rosnau, Laisha. The Sudden Weight of Snow (1960's BC)</i></p> <p><i>Hodgins, Jack. Innocent Cities (Victoria in 1881)</i></p> <p><i>Wagamese, Richard. Medicine Man</i></p>
<p>Bosnia (Sebrenica)</p> <p><i>Khan, Ausma. The UnQuiet Dead</i></p>	<p>Brothels</p> <p><i>McKay, Ami. The Virgin Cure.</i></p> <p><i>Keith, Ellen. The Dutch Wife</i></p>
<p>Bulgaria (Setting)</p>	

<p><i>Dasgupta, Rana. Solo</i> <i>Buddhist Nuns</i> <i>Ozeki, Ruth L. A Tale for the Time Being</i></p>	<p><i>Bullying</i> <i>Pierre, DBC. Vernon God Little</i> <i>Coady, Lynn. Saints of Big Harbour</i> <i>Uppal, Priscilla. The Divine Economy of Salvation</i></p>
<p><i>California (Setting)</i> <i>Dubus, Andre. House of Sand and Fog (Iranian immigration)</i> <i>Fitzgerald, F. Scott. Love of the Last Tycoon</i></p>	<p><i>Cambridge (setting)</i> <i>Atkinson, Kate. Case Histories</i></p>
<p><i>Canadian Politics</i> <i>Aquin, Herbert. Next Episode (Quebec politics)</i></p>	<p><i>Cancer</i> <i>Burnard, Bonnie. Suddenly</i> <i>Wright, Richard. October</i> <i>Endicott, Marin. Good to a Fault</i> <i>Haddon, Mark. A Spot of Bother</i> <i>Joyce, Rachel. The Unlikely Pilgrimage of Harold Fry</i></p>
<p><i>Capitalism</i> <i>Marche, Stephen. The Hunger of the Wolf</i></p>	<p><i>Cape Breton (Setting)</i> <i>Currie, Sheldon. The Glace Bay Miners' Museum</i> <i>MacLeod, Alistair. Island: Collected Short Stories</i></p>

<p><i>Caribbean Setting</i></p> <p><i>Jones, Lloyd. Mister Pip</i></p> <p><i>Clarke, Austin. The Question</i></p>	<p><i>Chicago (Setting)</i></p> <p><i>Doyle, Roddy. Oh, Play That Thing (20s)</i></p>
<p><i>Chile (19th century setting)</i></p> <p><i>Allende, Isabel. Portrait in Sepia.</i></p>	
<p><i>China (setting)</i></p> <p><i>Buck, Pearl S. The Good Earth (Pre-revolutionary China)</i></p> <p><i>Harrison, Kathryn. The Binding Chair (Shanghai, 1900's)</i></p> <p><i>Tan, Amy. The Hundred Secret Senses and The Bonesetter's Daughter (fictional memoirs of life in China)</i></p> <p><i>Gao, Zingian. Soul Mountain (China)</i></p>	<p><i>Chinese Canadians</i></p> <p><i>Bates, Judy Fong. Midnight at the Dragon Café</i></p> <p><i>Chong, Denise. The Concubine's Daughter</i></p> <p><i>Choy, Wayson. The Jade Peony</i></p> <p><i>Lee, Sky. Disappearing Moon Cafe</i></p>
<p><i>Circus Life and Circus Performers</i></p> <p><i>Davies, Robertson. Salterton Trilogy (Fifth Business)</i></p> <p><i>Gruen, Sara. Water for Elephants</i></p> <p><i>Irving, John. A Son of the Circus</i></p> <p><i>Donoghue, Emma. Frog Music</i></p> <p><i>Kline, Christina. The Orphan's Tale</i></p>	<p><i>Civil Rights Movement</i></p> <p><i>Angelou, Maya. The Heart of a Woman</i></p> <p><i>Civil War</i></p> <p><i>Saunders, George. Lincoln in Bardo</i></p>

<p>Class System <i>Austen, Jane. Emma, Mansfield Park, Northanger Abbey, Persuasion, Pride and Prejudice, and Sense and Sensibility.</i></p> <p><i>Ishiguro, Kazuo. The Remains of the Day</i></p>	<p>Class System, cont'd <i>Joyce, James. A Portrait of the Artist as a Young Man (Irish lower middle class)</i></p> <p><i>Steinbeck, John. The Winter of our Discontent</i></p>
<p>Czech Americans <i>Chabon, Michael. The Amazing Adventures of Kavalier and Clay</i></p>	<p>Code Breaking <i>Kearsley, Susanna. A Desperate Fortune</i></p>
<p>Columbia (Setting) <i>Marquez, Gabriel. One Hundred Years of Solitude (several generations of family life chronicled)</i></p>	<p>Colonialism <i>Cooper, Fenmore. Last of the Mohicans</i></p> <p><i>Naipaul, V. S. The Mimic Men</i></p> <p><i>Vassanji, M. G. The Book of Secrets</i></p> <p><i>Wiebe, Rudy. A Discovery of Strangers (Canadian/Native, 1820)</i></p>
<p>Comic Strips <i>Chabon, Michael. The Amazing Adventures of Kavalier and Clay</i></p>	<p>Communes <i>Vreeland, Susan. The Forest Lover</i></p>
<p>Communism <i>Birney, Earle. Down the Long Table (50s)</i></p> <p><i>Bock, Denis. The Communist's Daughter (Communist Revolution)</i></p> <p><i>Koestler, Arthur. Darkness at Noon</i></p>	<p>Constantinople <i>Rich, Roberta. The Harem Widwife</i></p>

<p><i>Swarup, Vikas. Slumdog Millionaire</i></p> <p><i>Waught, Evelyn. A Handful of Dust</i></p>	
<p>Coming of Age <i>Anderson-Dargatz, Gail. A Rhinestone Button, A Recipe for Bees and The Cure for Death by Lightning</i></p> <p><i>McCarthy, Cormac. All the Pretty Horses (teenage boy perspective)</i></p> <p><i>Atkinson, Kate. Behind the Scenes at the Museum (female perspective)</i></p> <p><i>Fitzgerald, F. Scott. This Side of Paradise</i></p> <p><i>Joyce, James. A Portrait of the Artist as a Young Man</i></p> <p><i>Kingsolver, Barbara. The Bean Trees</i></p> <p><i>Laurence, Margaret. The Diviners</i></p> <p><i>Lawson, Mary. Crow Lake</i></p> <p><i>Le Guin, Ursula. Very Far Away from</i></p> <p><i>Thorne, Matt. Child Star</i></p> <p><i>Twain, Mark. The Adventures of Huck Finn and Tom Sawyer</i></p> <p><i>Willis, Sarah. Some Things That Stay</i></p> <p><i>Zusak, Markus. The Book Thief and The Messenger</i></p>	<p>Coming of Age, cont'd <i>Le Guin, Ursula. Very Far Away from Anywhere Else</i></p> <p><i>Maugham, W. Somerset. Of Human Bondage (1900's)</i></p> <p><i>Moore, Lorrie. A Gate at the Stairs</i></p> <p><i>Busfield, Andre. Born Under a Million Shadows</i></p> <p><i>Kyle, Aryn. The God of Animals.</i></p> <p><i>Vreeland, Susan. The Forest Lover</i></p> <p><i>Hay, Elizabeth. His Whole Life</i></p> <p><i>Mitchell, W. O. How I Spent My Summer Holidays</i></p> <p><i>Munro, Alice. Lives of Girls and Women</i></p> <p><i>Plath, Sylvia. The Bell Jar</i></p> <p><i>Rosnau, Laisha. The Sudden Weight of Snow</i></p> <p><i>Richler, Mary. The Imposter Bride</i></p> <p><i>Salinger, J.D. Catcher in the Rye</i></p> <p><i>Selvadurai, Shyam. Funny Boy</i></p>

<p><i>McKay, Ami. The Virgin Cure.</i></p> <p><i>Gibbons, Kaye. Ellen Foster</i></p>	<p><i>Smith, Betty. A Tree Grows in Brooklyn</i></p> <p><i>Morrissey, Donna. Sylvanus Now</i></p>
<p>Cornwall (Setting)</p> <p><i>Du Maurier, Daphne. My Cousin Rachel; Rebecca</i></p>	<p>Corruption</p> <p><i>Hill, Lawrence. The Illegal</i></p>
<p>Crime, Punishment or Murder</p> <p><i>Atwood, Margaret. Alias Grace</i></p> <p><i>Collins, Michael. The Keepers of Truth</i></p> <p><i>Defoe, Daniel. Moll Flanders</i></p> <p><i>Dickens, Charles. Oliver Twist</i></p> <p><i>Dostoevsky, Fyodor. Crime and Punishment</i></p> <p><i>Doyle, Roddy. A Star Called Henry</i></p> <p><i>Fitch, Janet. White Oleander</i></p> <p><i>Hanif, Mohammed. A Case of Exploding Mangoes</i></p> <p><i>Hugo, Victor. The Hunchback of Notre Dame</i></p> <p><i>Pierre, DBC. Vernon God Little</i></p> <p><i>Barker, Pat. Border Crossing</i></p> <p><i>Booth, Stephen. Lost River</i></p>	<p>Crime, Punishment or Murder cont'd</p> <p><i>Rotenberg, Robert. Old City Hall</i></p> <p><i>Saramango, Jose. Blindness</i></p> <p><i>Slade, Michael. Swastika</i></p> <p><i>Stevenson, Robert Louis. The Strange Case of Dr. Jekyll and Mr. Hyde</i></p> <p><i>Stoker, Bram. Dracula</i></p> <p><i>Sebold, Alice. The Almost Moon</i></p> <p><i>Scaramango, Joes. Baltasar and Blimunda (Portugal 1711)</i></p> <p><i>Koch, Herman. The Dinner</i></p> <p><i>Grisham, John. A Time to Kill</i></p> <p><i>Uppal, Priscila. The Divine Economy of Salvation</i></p> <p><i>Alexis, Andre. The Hidden Keys</i></p>

<p><i>Atkinson, Kate. Case Histories</i></p> <p><i>Redhill, Michael. Bellevue Square</i></p> <p><i>Cross Canada Trek</i></p> <p><i>Hynes, Joel Thomas. We'll Be Burnt in Our Beds Some Night</i></p>	<p><i>Donoghue, Emma. The Wonder</i></p> <p><i>Hynes, Joel Thomas. We'll Be Burnt in Our Beds Some Night</i></p> <p><i>Curses</i></p> <p><i>Zentner, Alexi. The Lobster Kings</i></p>
<p><i>Culinary Arts</i></p> <p><i>Bauermesiter, Erica. The School of Essential Ingredients</i></p> <p><i>Taylor, Timothy. Stanley Park</i></p> <p><i>McHenry, Jael. The Kitchen Daughter</i></p> <p><i>Morais, Richard. The Hundred-Foot Journey</i></p>	<p><i>Cuba (Setting)</i></p> <p><i>Arenas, Reinald. Farewell to the Sea: A Novel of Cuba</i></p> <p><i>Hemingway, Ernest. Islands in the Stream</i></p> <p><i>Correa, Armando. The German Girl</i></p>
<p><i>Doppelgangers</i></p> <p><i>Rehdill, Michael. Bellevue Square</i></p>	<p><i>Dante's Inferno</i></p> <p><i>Pearl, Matthew. The Dante Club</i></p>
<p><i>Deafness</i></p> <p><i>Itani, Frances. Deafening</i></p>	<p><i>Death Row</i></p> <p><i>Mailer, Norman. The Executioner's Song</i></p>
<p><i>Death and Dying</i></p> <p><i>Albon, Mitch. For One More Day</i></p> <p><i>Albon, Mitch. The Five People You Meet In Heaven</i></p> <p><i>Barker, Pat. Another World</i></p> <p><i>Bergen, David. See The Child</i></p> <p><i>Burnard, Bonnie. Suddenly</i></p>	<p><i>Death and Dying cont'd</i></p> <p><i>Richardson, C.S. The End of the Alphabet</i></p> <p><i>Salinger, J.D. The Catcher in the Rye</i></p> <p><i>Schwarz, Christina. Drowning Ruth</i></p> <p><i>Moore, Lisa. February</i></p> <p><i>Sebold, Alice. The Lovely Bones</i></p>

Enright, Anne. The Gathering

Gibson, Graeme. Gentlemen Death

Death and Dying cont'd

Gruen, Sara. Water for Elephants and Riding Lessons

Hemingway, Ernest. The Old Man and the Sea

Richardson, C.S. The End of the Alphabet

Mosionier, Beatrice. In the Shadow of Evil

Dasgupta, Rana. Solo

McHenry, Jael. The Kitchen Daughter

Winton, Tim. Dirt Music

Moore, Lisa. February.

Urquhart, Jane. Sanctuary Line

Warren, Dianne. Cool Water

Straub, Peter. A Dark Matter

Updike, John. Rabbit Redux

Death and Dying cont'd

Urquhart, Jane. The Whirlpool

Saunders, George. Lincoln In Bardo (death of a child)

Woolf, Virginia. To The Lighthouse

Wright, Richard. October

Young, William Paul. The Shack

McKay, Leo Jr. Twenty-Six

Harding, Paul. Tinkers

Donoghue, Emma. The Wonder

Albom, Mitch. The Timekeeper

Hodgis, Jack. Distance

Spalding, Linda. The Purchase

Wing, Natasha. Munro vs the Coyote

Deception or Disguise

Bronte, Charlotte. Jane Eyre

Findley, Timothy. Spadework

Harris, Joanne. Five Quarters of the

Deception or Disguise cont'd

McCabe, Erin Lindsay. I Shall Be Near to You

Koch, Herman. Summer House with Swimming Pool

Orange

Thomas, Audrey. Isobel Gunn

Robbins, Tom. Villa Incognito

Disasters

Moore, Lisa. February (sinking of the Ocean Ranger)

Ward, Jesmyn. Salvage the Bones (Hurricane Katrina)

King, Thomas. The Back of the Turtle (environmental disaster)

Disfigurement

Scarsbrook Rick. The Monkeyface Chronicles

Hugo, Victor. The Hunchback of Notre Dame

Redhill, Michael. Bellevue Square

Richler, Mary. The Imposter Bride

Disappearance

Fiorito, Joe. The Song Beneath the Ice

O'Melveny, Regina. Madness and Cures

Disillusionment

Hardy, Thomas. Far From the Madding Crowd

Hemingway, Ernest. The Sun Also Rises

Salinger, J.D. The Catcher in the Rye

Wright, Richard. The Weekend Man

Barnes, Julian. The Sense of An Ending

Coady, Lynn. Mean Boy

Divine Intervention

Guterson, David. Our Lady of the Forest

Diving

Levine, Elise. Blue Field

Dreams

Joyce. Finnegans Wake

Doerr, Anthony. About Grace

Dogfighting

Bojanowski, Marc. The Dog Fighter

<p><i>Irving, John. Avenue of Dreams</i></p>	
	<p>Dystopia</p> <p><i>Bradbury, Ray. Fahrenheit 451</i></p> <p><i>Garland, Alex. The Beach</i></p> <p><i>Orwell, George. 1984</i></p> <p><i>Huxley, Aldous. Island</i></p>
<p>Egypt (setting)</p> <p><i>Mahfouz, Nagib. Midaq Alley</i></p> <p><i>Pullinger, Kate. The Mistress of Nothing (Egypt, Victorian period)</i></p> <p><i>Michaels, Anne. The Winter Vault</i></p> <p><i>Aswany, Alaa. The Automobile Club of Egypt</i></p>	<p>Entomology</p> <p><i>Urquhart, Jane. Sanctuary Line</i></p>
<p>England (Setting)</p> <p><i>Austen, Jane. Emma, Mansfield Park, Northanger Abbey, Persuasion, Pride and Prejudice, and Sense and Sensibility (England 19th century)</i></p> <p><i>Barker, Pat. The Ghost Road (20th c)</i></p> <p><i>Bronte, Charlotte. Shirley (Napoleonic War, 1805)</i></p> <p><i>Byatt, A.S. Still Life (England,</i></p>	<p>England (Setting) cont'd</p> <p><i>Foreman, Amanda. The Duchess (England, 18th century)</i></p> <p><i>Galsworthy, John. Forsyte Saga (British society 1860's to 1919)</i></p> <p><i>Gaskell, Elizabeth. North and South (rural vs. city class in 19th c Eng)</i></p> <p><i>Gregory, Phillipa. The Boleyn</i></p>

*1960's)and The Children's Book
(Edwardian England)*

*Chevalier, Tracy. Falling Angels
England (Setting) cont'd*

*Dickens, Charles. Bleak House, David
Copperfield, Nicholas Nickleby, Oliver
Twist*

*Eliot, George. The Mill on the Floss
and Middlemarch (19th century farming
in England)*

Gaynor, Hazel. The Girl From the Savoy

*Erickson, Carolly. The Last Wife of
Henry VIII (England 16th century)*

*Fielding, Henry. Amelia
(London, 19th century)*

*Follett, Ken. The Pillars of the Earth
(England, 12th century) and World*

*Without End (England, 14th
century-Black Death)*

*Jocelyn, Marthe. Folly (Victorian
England)*

*Rushdie, Salman. Ground Beneath my
Feet (1960's)*

Lawrence, D.H. The Rainbow

Levy, Andrea. Small Island

Inheritance (Eng. 16th century)

England (Setting) cont'd

*Hardy, Thomas. The Mayor of
Casterbridge, Far From
theMadding Crowd, A Pair of Blue
Eyes, and Tess of the d'Ubervilles*

Hearn, Miranda. A Life Everlasting

*Hollinghurst, Alan. The Line of
Beauty (England, 1980's)*

*Humphreys, Helen. The Lost
Garden (England, 1940's)*

*Houston, Nancy. The Mark of the
Angel (England, 1950's)*

*Ishiguro, Kazuo. The Remains of
the Day (England, 1950s)*

*Maugham, W. Somerset. Liza of
Lambeth (1800's)*

*McEwan, Ian. On Chesil Beach
(1960's) and Saturday (21st century)*

*Pearl, Matthew. The Last Dickens
(1870's England)*

Scott, Sir Walter. Ivanhoe

*Thackeray, William. Vanity Fair
(1800's)*

<p><i>Jones, Lloyd. Mr. Pip (“setting” is London in Dickens’ day)</i></p> <p><i>Mantel, Hilary. Wolf Hall</i></p>	<p><i>Kearsley, Susanna. A Desperate Fortune (1700s)</i></p> <p><i>England (Setting) cont’d</i> <i>Robson, Jennifer. After the War is Over (England, post WWI)</i></p> <p><i>Holeman, Linda. The Moonlit Café (Victorian England)</i></p>
<p><i>Epidemics</i></p> <p><i>Kneale, Matthew. Sweet Thames (Cholera epidemic, London, 1850's)</i></p> <p><i>Marquez, Gabriel. Love in the Time of Cholera</i></p> <p><i>Winawer, Melodie. The Scribe of Sienna</i></p> <p><i>Donoghue, Emma. Frog Music</i></p>	<p><i>Ethiopia (Setting)</i></p> <p><i>Verghese, A. Cutting for Stone</i></p> <p><i>Gaynor, Hazel. The Girl From the Savoy</i></p>
<p><i>Existentialism</i></p> <p><i>Blais, Marie-Claire. A Season in the Life of Emmanuel</i></p>	<p><i>Euthanasia</i></p> <p><i>Hodgins, Jack. Distance</i></p> <p><i>Wright,, Richard. October</i></p>
<p><i>Exploration</i></p> <p><i>Dugard, Marin. The Last Voyage of Columbus</i></p> <p><i>Flanagan, Richard. Death of a River Guide (Tasmania)</i></p> <p><i>Forrester, C.S. The African Queen</i></p>	<p><i>Exploration, cont'd</i></p> <p><i>Stenson, Fred. The Trade</i></p> <p><i>Wiebe, Rudy. A Discovery of Strangers (Franklin Expedition)</i></p> <p><i>Kneale, Matthew. English Passengers</i></p>

<p><i>Mowat, Farley. West Viking</i></p> <p><i>Johnston, Wayne. The Navigator of New York</i></p>	
<p><i>Family Relationships</i></p> <p><i>Findley, Timothy. Not Wanted on the Voyage and Last of the Crazy People</i></p> <p><i>Richards, David Adam. The River of the Brokenhearted</i></p> <p><i>Shield, Carol. The Stone Diaries</i></p> <p><i>Gibbons, Stella. Cold Comfort Farm</i></p> <p><i>Drew Gibbons, Stella. Cold Comfort Farm.</i></p> <p><i>Skibsrud, Johanna. The Sentimentalists</i></p> <p><i>Cameron, Anne. Wedding Cakes, Rats and Rodeo Queens</i></p> <p><i>Moses, Kate. Wintering: A Novel of Sylvia Plath</i></p> <p><i>Munro, Alice. The View From Castle Rock</i></p> <p><i>Ravel, Edeet. A Wall of Light</i></p> <p><i>Bustin, Pam. Mostly Happy</i></p> <p><i>Shield, Carol. The Stone Diaries</i></p> <p><i>Edugyan, Esi. The Second Life of Samuel Tyne</i></p>	<p><i>Family Relationships cont'd</i></p> <p><i>Gruen, Sara. Riding Lessons</i></p> <p><i>Smith, Zadie. White Teeth</i></p> <p><i>Lawson, Mary. Crow Lake</i></p> <p><i>Lawrence, D.H. The Rainbow and Women in Love</i></p> <p><i>MacLeod, Alistair. No Great Mischief</i></p> <p><i>Ward, Jesmyn. Salvage the Bones</i></p> <p><i>Marquez, Gabriel. One Hundred Years of Solitude</i></p> <p><i>McCourt, Frank. Angela's Ashes</i></p> <p><i>McEwan, Ian. Atonement</i></p> <p><i>Mistry, Rohinton. A Fine Balance and Family Matters</i></p> <p><i>Thayer, Cynthia. Strong for Potatoes</i></p> <p><i>Toews, Miriam. A Complicated Kindness; The Flying Troutmans</i></p> <p><i>Irma Voth</i></p> <p><i>Woolf, Virginia. To The Lighthouse</i></p>

<p><i>Tyler, Anne. A Spool of Blue Thread</i></p> <p><i>Vreeland, Susan. The Forest Lover</i></p> <p><i>Family Relationships cont'd</i></p> <p><i>Coady, Lynn. Saints of Big Harbour</i></p> <p><i>Moore, Lisa. February</i></p> <p><i>Skibsrud, J. The Sentimentalists</i></p> <p><i>Koch, Herman. The Dinner</i></p> <p><i>DeWoskin, Rachel. Blind</i></p> <p><i>Hosseini, Khale. And the Mountains Echoed.</i></p> <p><i>Urquhart, Jane. The Night Stages</i></p> <p><i>Ng. Celeste. Little Fires Everywhere</i></p> <p><i>Hynes, Joel Thomas. We'll Be Burnt In Our Beds Some Night</i></p>	<p><i>Wright, Richard. Adultery</i></p> <p><i>Drew, Alan. Gardens of Water</i></p> <p><i>Family Relationships cont'd</i></p> <p><i>Coady, Lynn. Saints of Big Harbour</i></p> <p><i>Spalding, Linda. The Purchase</i></p> <p><i>Wallace, David. Infinite Jest: A Novel</i></p> <p><i>Steinbeck, John. East of Eden</i></p> <p><i>Pullinger, Kate. Landing Gear.</i></p> <p><i>Von Konigslow, Alexis. The Capacity for Infinite Happiness</i></p> <p><i>Preston, Rachael. The Fishers of Paradise</i></p> <p><i>Egan, Jennifer. Manhattan Beach</i></p>
<p><i>Family Trees</i></p> <p><i>Von Konigslow, Alexis. The Capacity for Infinite Happiness</i></p> <p><i>Famous Fictional Characters found in other works of fiction</i></p> <p><i>Von Konigslow, Alexis. The Capacity for Infinite Happiness (Harpo Marx)</i></p> <p><i>Galland, Nicole. I, Iago</i></p>	<p><i>Famous Fictional Characters found in other works of fiction con'td</i></p> <p><i>Findley, Timothy. Headhunter (Kurtz and Marlow from H of D)</i></p> <p><i>Jones, Lloyd. Mr. Pip</i></p> <p><i>Chevalier, Tracy. At the Edge of the Orchard (Johnny Appleseed)</i></p> <p><i>Marsden, John. Hamlet and Ophelia</i></p>

<p><i>Feldman, Joshua Max. The Book of Jonah</i></p>	
<p>Farming and Mill Owners <i>Gibson, Graeme. Perpetual Motion (Farming in Ontario in 19th century)</i></p> <p><i>Grover, Frederick. Master of the Mill</i> <i>Hardy, Thomas. Far From the Madding Crowd</i></p> <p><i>McCullers, Carson. The Heart is a Lonely Hunter (1930's mill town)</i></p> <p><i>Smiley, Jane. A Thousand Acres</i></p>	<p>Fasting <i>Donoghue, Emma. The Wonder</i></p> <p>Female Investigators <i>Gibson, William. Recognition</i></p>
<p>Fatherhood <i>Findley, Timothy. The Piano Man's Daughter</i></p> <p><i>Ricci, Nino. Lives of the Saints</i></p> <p><i>Haddon, Mark. A Spot of Bother</i></p> <p><i>Hodgins, Jack. Distance</i></p>	<p>Fatherhood, cont'd <i>Glass, Julia. Three Junes</i></p> <p><i>Edugyan, Esi. The Second Life of Samuel Tyne</i></p> <p><i>Ferguson, Will. 419</i></p> <p><i>Egan, Jennifer. Manhattan Beach</i></p> <p><i>Saunders, George. Lincoln in Bardo</i></p>
<p>Fate <i>Mitchell, David. Cloud Atlas</i></p>	<p>Fiji Islands (setting) <i>Khelawan, Rajni. Kalyana</i></p>
<p>Feminism <i>Khelawan, Rajni. Kalyana</i></p> <p><i>Laurence, Margaret. The Diviners</i></p> <p><i>Dargatz, Gail Anderson. The Cure for</i></p>	<p>Feminism, cont'd <i>Egan, Jennifer. Manhattan Beach</i></p> <p><i>Atwood, Margaret. The Handmaid's Tale or Surfacing</i></p>

<p><i>Death by Lightning</i></p>	
<p>Film Stars <i>Von Konigslow, Alexis. The Capacity for Infinite Happiness</i></p> <p>French Resistance <i>Mah, Ann. The Lost Vintage</i></p>	<p>Fishing <i>Day, Parker. Rockbound</i></p> <p><i>Hemingway, Ernest. The Old Man and the Sea</i></p> <p><i>Morrissey, Donna. Sylvanus Now</i></p> <p><i>Zentner, Alexi. The Lobster Kings</i></p>
<p>France (setting)</p> <p><i>Harrison, Kathryn. The Binding Chair</i></p> <p><i>DeRosnay, Tatiana. Sarah's Key</i></p> <p><i>Kearsley, Susanna. A Desperate Fortune (Paris)</i></p> <p><i>Berg, Elizabeth. The Dream Lover (Paris)</i></p> <p><i>Robson, Jennifer. Somewhere in France</i></p> <p><i>Hannah, Kirstin. The Nightingale (WWII female perspective)</i></p> <p><i>Hugo, Victor. The Hunchback of Notre Dame (Medieval period) and Les Miserables (France, 1815)</i></p>	<p>France (setting) cont'd</p> <p><i>Faulkner, William. A Fable (WWI)</i></p> <p><i>Glover, Douglas. Elle (16th century France)</i></p> <p><i>Harris, Joanne. Four Quarters of the Orange</i></p> <p><i>Chevalier, Tracy. The Virgin Blue</i></p> <p><i>Dickens, Charles. A Tale of Two Cities (19th century)</i></p> <p><i>Dumas, Alexandre. The Count of Monte Cristo and The Three Muskateers (France, 17th century)</i></p>
<p>Friendship <i>Mitchell, W. O. Ladybug, Ladybug</i></p> <p><i>Ricci, Nino. The Origin of the Species</i></p>	<p>Friendship, General cont'd <i>Clarke, Austin. The Origin of Waves</i></p>

<p><i>Shields, Carol. Larry's Party</i></p> <p><i>Friendship, General cont'd</i></p> <p><i>Von Herzen, Lane. The Unfastened Heart</i></p> <p><i>Barnes, Julian. The Sense of an Ending</i></p> <p><i>Strout, Elizabeth. Oliver Kitteridge</i></p> <p><i>Ishiguro, Kazuo. Never Let Me Go</i></p>	<p><i>Patchett, Ann. Bel Canto</i></p> <p><i>Schoemperlen, Diane. Our Lady of the Lost and Found</i></p> <p><i>Friendship, General cont'd</i></p> <p><i>Stockett, Kathryn. The Help</i></p> <p><i>Shields, Carol. The Stone Diaries</i></p> <p><i>Byrne, Paula. Belle.</i></p> <p><i>Robson, Jennifer. Somewhere in France and After the War Is Over</i></p>
<p><i>Female Friendships</i></p> <p><i>Moorehead, Caroline. A Train in Winter</i></p> <p><i>Atwood, Margaret. The Robber Bride and Cat's Eye.</i></p> <p><i>Burnard, Bonnie. A Good House</i></p> <p><i>Cunningham, Michael. The Hours</i></p> <p><i>Franzen, Jonathan. The Corrections</i></p> <p><i>McKay, Ami. The Birth House</i></p> <p><i>Pendziwol, Jean E. The Light Keeper's Daughter</i></p>	<p><i>Female Friendships cont'd</i></p> <p><i>Uppal, Priscila. The Divine Economy of Salvation</i></p> <p><i>Moore, Lisa. Alligator</i></p> <p><i>Mitchell, Gilaine. Film Society</i></p> <p><i>Morrison, Toni. Sula</i></p> <p><i>Munro, Alice. short stories</i></p> <p><i>Ng. Celeste. Little Fires Everywhere</i></p>
<p><i>Forbidden Love</i></p> <p><i>Forster, E.M. A Room with a View</i></p> <p><i>Foreman, Amanda. The Duchess</i></p>	<p><i>Forbidden Love, cont'd</i></p> <p><i>Lady Chatterley's Lover</i></p> <p><i>Maugham, W. Somerset. Liza of</i></p>

Hardy, Thomas. Return of the Native and Jude the Obscure

Kaye, M. M. The Far Pavilions

Lawrence, D.H. Sons and Lovers and Foster Care or Foster Parents
Fitch, Janet. White Oleander

Zusak, Markus. The Book Thief

Kline, Christina. Orphan Train

Pendziwol, Jean E. The Light Keeper's Daughter

Lambeth

Reynolds, Sheri. The Rapture of Canaan

Schlink, Bernhard. The Reader
Freedom of Thought/Expression
Bradbury, Ray. Fahrenheit 451

Orwell, George. 1984.

Huxley, A. Brave New World

MacLeod, Janice. Paris Letters

Drew, Alan. Gardens of Water
Muslin

Nabokov, Vladimir. Lolita

Baldwin, Shauna. The Tiger Claw

Spalding, Linda. The Purchase

Futuristic Worlds

Bradbury, Ray. Fahrenheit 451 or The Martian Chronicles

Frank, Pat. Alas Babylon

Gaiman, Neil. Neverwhere
(alternative but contemporary world)

Huxley, Aldous. Brave New World

Mark, Jan. Useful Idiots

Rushdie, Salman. Two Years, Eight

Futuristic Worlds, cont'd

Vonnegut, Kurt. Player Piano.

Wells, H.G. The Time Machine

Wyndham, John. The Chrysalids

Robinson, Kim. Galileo's Dream

Haldeman, Joe. The Forever War.

Vassanji, M.G. Nostalgia

<p><i>Months, 28 Nights</i></p>	
<p>Galapagos Islands (setting)</p> <p><i>Quarrington, Paul. The Boy on the Back of the Turtle</i></p> <p><i>Ricci, Nino. The Origin of the Species</i></p> <p>German Experience</p> <p><i>Huston, Nancy. The Mark Angel</i></p> <p>\Germany (setting)</p> <p><i>Golding, William. Free Fall (German POW camp, WWII)</i></p> <p><i>Kanon, Joseph. The Good German (Allied occupation of Germany)</i></p> <p><i>Seiffert, Rachel. The Dark Room (Germany, 1930's)</i></p>	<p>Gambling and or Gangsters</p> <p><i>Lam, Vincent. The Headmaster's Wager</i></p> <p><i>Egan, Jennifer. Manhattan Beach</i></p> <p>\Germany (setting) Cont'd</p> <p><i>Edugyan, Esi. Half-Blood Blues</i></p> <p><i>Zusak, Markus. The Book Thief (WWII)</i></p> <p><i>Correa, Armando. The German Girl (Nazi Germany)</i></p>
<p>Ghanaian Experience in Canada</p> <p><i>Edugyan, Esi. The Second Life of Samuel Tyne</i></p>	<p>Gold Rush</p> <p><i>Catton, Eleanor. The Luminaries (1886 Gold Rush in New Zealand)</i></p>
<p>Gothic Literature</p> <p><i>Bronte, Emily. Wuthering Heights</i></p> <p><i>Du Maurier, Daphne. Rebecca</i></p>	<p>The Great Depression or Dirty 30s</p> <p><i>Hay, Elizabeth. A Student of Weather</i></p> <p><i>Mitchell, W.O. Who Has Seen the</i></p>

<p><i>Hawthorne, Nathaniel. The House of the Seven Gables</i></p> <p><i>Leroux, Gaston. The Phantom of the Opera</i></p> <p><i>Stoker, Bram. Dracula</i> <i>The Great Depression or Dirty 30s cont'd</i></p> <p><i>Steinbeck, John. The Grapes of Wrath and East of Eden</i></p> <p><i>Garner, Hugh. Cabbagetown</i></p>	<p><i>Wind</i></p> <p><i>Ross, Sinclair. As For Me and My House</i></p> <p><i>Roy, Gabrielle. The Tin Flute</i></p>
<p>Grief</p> <p><i>Banks, Russell. The Sweethereafter</i></p> <p><i>Mosionier, Beatrice. In the Shadow of Evil</i></p> <p><i>Winton, Tim. Dirt Music</i></p> <p><i>Leganski, Rita. The Silence of Bonaventure Arrow.</i></p> <p><i>Tartt, Donna. The Goldfinch</i></p>	<p>Guilt</p> <p><i>Joyce, Rachel. The Unlikely Pilgrimage of Harold Frye</i></p> <p><i>Winter, Michael. Minister without Portfolio</i></p>
<p>Hiroshima</p> <p><i>Bock, Denis. The Ash Garden</i></p>	<p>Historical Fiction</p> <p><i>Angelou, Maya. The Heart of a Woman (The Jazz age-1920's-30's)</i></p> <p><i>Atwood, Margaret. The Blind Assassin (Canada in the 1930's)</i></p> <p><i>Banks, Russell. Cloudsplitter (U.S. South, 1840's)</i></p> <p><i>Wright, Richard. Clara Callan</i></p>

	<p><i>Gregory, Phillipa. Red Queen.</i></p> <p><i>Brickhill, Paul. The Great Escape (American POW's in WWII)</i></p> <p><i>Major, Ken. No Man's Land (Newfoundland regiment in WWI)</i></p>
<p><i>Historical Figures as Characters in Works of Fiction</i></p> <p><i>Atwood, Margaret. Alias Grace (Lizzie Borden murder case)</i></p> <p><i>Bock, Denis. The Communist's Daughter (Dr. Norman Bethune)</i></p> <p><i>Carey, Peter. The True History of the Kelly Gang (Ned Kelly)</i></p> <p><i>Hanif, Mohammed. A Case of Exploding Mangoes (General Zia)</i></p> <p><i>Findley, Timothy. Pilgrim (Jung)</i></p> <p><i>Gregory, Phillipa. The Boleyn Inheritance (Anne of Cleaves)</i></p> <p><i>Johnston, Wayne. The Colony of Mydans, Shelley Smith. Thomas: A Novel of the Life, Passion and Miracles of Beckett</i></p> <p><i>Doyle, Roddy. Oh, Play that Thing (Louis Armstrong)</i></p> <p><i>Edugyan, Esi. Half-blood Blues (Louis Armstrong)</i></p>	<p><i>Historical Figures as Characters in Works of Fiction cont'd</i></p> <p><i>Cunningham, Michael. The Hours (Virginia Woolf)</i></p> <p><i>Dugard, Marin. The Last Voyage of Columbus</i></p> <p><i>Erickson, Carolly. The Last Wife of Henry VIII (Catherine Parr)</i></p> <p><i>Martel, Hilary. Wolf Hall (Henry VIII, Cromwell and Wolsey)</i></p> <p><i>Moses, Kate. Wintering: A Novel of Sylvia Plath</i></p> <p><i>Vreeland, Susan. The Forest Lover</i></p> <p><i>Provoost, Anne. In the Shadow of the Ark</i></p> <p><i>Nasar, Sylvia. A Beautiful Mind (John Nash)</i></p> <p><i>Rackman, Jeff. The Rag and Bone Shop (Dickens and his mistress Ellen Ternan are main characters)</i></p>

<p><i>Hawke, Simon. Much Ado About Murder (William Shakespeare)</i></p> <p><i>Berg, Elizabeth. The Dream Lover: A Novel (fictional account of George Sand's life)</i></p> <p>Hoarding</p> <p><i>Jewell, Lisa. The House We Grew Up In</i></p>	<p><i>Robinson, Kim S. Galileo's Dream</i></p> <p><i>Van Alkemade, Kim. Bachelor Girl (Jacob Ruppert, owner of NY Yankees in 1920s and Helen Winthorpe)</i></p>
<p>Hockey</p> <p><i>Quarrington, Paul. King Leary</i></p> <p><i>Zweig, Eric. Fever Season</i></p> <p><i>Sedlack, Robert. The Horn of a Lamb</i></p>	<p>Homelessness</p> <p><i>Koch, Herman. The Dinner</i></p>
<p>Holocaust</p> <p><i>Spinelli, Jerry. Milkweed</i></p> <p><i>Martel, Yann. Beatrice and Virgil</i></p> <p><i>De Rosnay, Tatiana. Sarah's Key</i></p> <p><i>Boyne, John. The Boy in the Striped Pajamas</i></p> <p><i>Frank, Anne. Diary of Anne Frank</i></p> <p><i>Styron, William. Sophie's Choice</i></p>	<p>Homosexuality</p> <p><i>Van Alkemade, Kim. Orphan #8</i></p> <p><i>Cohen, Leonard. Beautiful Losers.</i></p> <p><i>Chambers, Aiden. Dance on My Grave.</i></p> <p><i>Shyam, Selvadurai. Funny Boy.</i></p> <p><i>Richler, Joshua Then and Now.</i></p> <p><i>Van Alkemade, Kim. Bachelor Girl (attitude toward homosexuality, 1920)</i></p>
<p>Hollywood and or Film Making</p> <p><i>Findley, Timothy. The Butterfly Plague (1930's and 40's Hollywood)</i></p> <p><i>Fitzgerald, F. Scott. The Love of the Last</i></p>	<p>Horses</p> <p><i>Gruen, Sara. Riding Lessons</i></p> <p><i>Wagamese, Richard. Dream Wheels</i></p>

<p><i>Tycoon (Hollywood in the 1940's)</i></p> <p><i>Vanderhaeghe, Guy. The Englishman's Boy (1920's)</i></p> <p><i>Toews, Miriam. Irma Voth (filming in Cdn Mennonite territory)</i></p>	<p><i>Kyle, Aryn. The God of Animals</i></p> <p><i>Gordon, Jaimy. Lord of Misrule</i></p>
<p><i>Human Rights (General)</i></p> <p><i>Cumyn, Alan. Burrige Unbound</i></p> <p><i>Orwell, George. 1984</i></p>	<p><i>Human Trafficking / Sex Trade</i></p> <p><i>Addison, Corban. A Walk Across the Sun (sex trade in India)</i></p> <p><i>McKay, Ami. The Virgin Cure.</i></p>
<p><i>Humour</i></p> <p><i>Coupland, Douglas. Microserfs</i></p> <p><i>Leacock, Stephen. Any of his works</i></p> <p><i>Fry, Stephen. The Stars' Tennis Balls.</i></p> <p><i>Gibbons, Stella. Cold Comfort Farm.</i></p>	<p><i>Hungary (Setting)</i></p> <p><i>Phillips, Arthur. Prague (Budapest, 1990's)</i></p>
<p><i>Hurricane Katrina</i></p> <p><i>Ward, Jesmyn. Salvage the Bones</i></p>	<p><i>Imprisonment</i></p> <p><i>Sakamoto, Mark. Forgiveness</i></p> <p><i>Keith, Ellen. The Dutch Wife (Argentina)</i></p>
<p><i>Immigration</i></p> <p><i>Bates, Judy Fong. Midnight at the Dragon Café (China to Canada)</i></p> <p><i>Coburn, Judi. The Shacklands (to Canada)</i></p> <p><i>Lee, Chang-rae. A Gesture Life (China</i></p>	<p><i>Immigration cont'd</i></p> <p><i>Levy, Andrea. Small Island (Jamaica to England, 1948)</i></p> <p><i>Moore, Brian. The Luck of Ginger Coffey (Ireland to Montreal)</i></p> <p><i>Urquhart, Jane. Away (Ireland to</i></p>

to the U.S.)

Wiebe, Rudy. The Blue Mountains of China (Russia to Canada and South America) and Peace Shall Destroy Many (immigration from Russia to Sask.)

Immigration cont'd

Lahiri, Jhumpa. Interpreter of Maladies
Vassanji, M.G. Amrika (East Africa to America)

Kline, Christina. Orphan Train (Irish immigrant to American Midwest)

Thuy, Kim. Ru (Vietnam to Quebec)

Talese, Gay. Unto the Sons (Italy to America)

McCann, Colum. Dancer

Dean, Louise. This Human Season (Northern Ireland, 1979)

Behrens, Peter. The Law of Dreams

Ontario)

McCann, Colum. Let the Great World Spin

Kelman, Stephen. Pigeon English. (to England from Ghana)

Immigration cont'd

Behrens, Peter. The Law of Dreams (emigrating from Ireland to Canada)

Ward, Amanda. The Same Sky

Thuy, Kim. Ru (Vietnam to Quebec)

Toibin, Colm. Brooklyn (Ireland to America)

Enright, Anne. The Gathering (Ireland, 21st century)

Joyce, James. A Portrait of the Artist as a Young Man and The Dubliners

India or Pakistan setting

Mistry, Rohinton. A Fine Balance (1970's), Family Matters (1990's) and Such a Long Journey (Bombay, 1971)

Roy, Arundhait. The God of Small Things (India, 1970's)

Vassanji, M.G. The Assassin's Song

India or Pakistan setting contd

Badami, Anita Rau. The Hero's Walk

Irving, John. The Fourth Hand

Ostlere, Cathy. Karma: A Novel in Verse (assassination of Andira

<p><i>Gilbert, Elizabeth. Eat, Pray, Love</i></p> <p><i>Gowda, Shilpi. Secret Daughter and The Golden Son</i></p> <p><i>India or Pakistan setting contd</i> <i>Swarup, Vikas. Slumdog Millionaire</i> <i>ng Mangoes (Pakistan, late 20th century)</i></p> <p><i>Rushdie, Salman. The Ground Beneath Her Feet (Bombay, 1950's)</i></p>	<p><i>Ghandi)</i></p> <p><i>Addison, Corban. A Walk Across the Sun</i></p> <p><i>Baldwin, Shauna. What the Body Remembers</i></p> <p><i>India or Pakistan setting contd</i> <i>Rusdhie, Salman. Midnight's Children ((India's transition from colonialism to independence)</i></p> <p><i>Hanif, Mohammed. A Case of Explodi</i></p>
<p><i>Independence (Self)</i></p> <p><i>Bronte, Anne. The Tenant of Wildfell Hall.</i></p> <p><i>Dunant, Sarah. In the Company of the Courtesan</i></p> <p><i>Wiseman, Adele. Crackpot</i></p> <p><i>Pullinger, Kate. The Mistress of Nothing</i></p> <p><i>Baldwin, Shauna. The Tiger Claw</i></p> <p><i>O'Melveny, Regina. Madness and Cures</i></p>	<p><i>Indiana (setting)</i></p> <p><i>Shields, Carol. The Stone Diaries</i></p>
<p><i>Indonesia (Setting)</i></p> <p><i>Gilbert, Elizabeth. Eat, Pray, Love</i></p>	<p><i>Infertility</i></p> <p><i>Ward, Amanda. The Same Sky</i></p>
<p><i>Immorality</i></p> <p><i>Fielding, Henry. Tom Jones</i></p>	<p><i>Indochina (setting)</i></p> <p><i>Texier, Catherine. Victorine (beginning of the 20th century)</i></p>

<p><i>Inheritance</i> <i>Edugyan, Esi. The Second Life of Samuel Tyne</i></p> <p><i>Alexis, Andre. The Hidden Keys</i></p>	<p><i>Immortality</i> <i>Benjamin, Chloe. The Immortalists</i></p> <p><i>Vasanji, M.G. Nostalgia</i></p> <p><i>Haig, Matt. How to Stop Time</i></p>
<p><i>Iraq (War)</i> <i>Somerville, Pat. The Cradle</i></p>	<p><i>Israel (setting)</i> <i>Ravel, Robert. A Wall of Light</i></p> <p><i>Hoffman, Alice. The Dove Keepers</i></p>
<p><i>Isolation and/or Alienation</i> <i>Maugham, W. Sommerset. Of Human Bondage</i></p> <p><i>Moore, Brian. The Lonely Passion of Judith Hearne</i></p> <p><i>Stevenson, Robert. Treasure Island</i></p> <p><i>Strout, Elizabeth. Oliver Kitteridge</i></p> <p><i>Moses, Kate. Wintering: A Novel of Sylvia Plath</i></p> <p><i>Rosnau, Laisha. The Sudden Weight of Snow</i></p> <p><i>Mosher, Howard. A Stranger in the Kingdom</i></p> <p><i>Jewell, Lisa. I Found You</i></p>	<p><i>Isolation and/or Alienation, cont'd</i> <i>Buckler, Ernest. The Mountain and the Valley</i></p> <p><i>Callaghan, Morley. More Joy in Heaven</i></p> <p><i>Day, Parker. Rockbound</i></p> <p><i>Defoe, Daniel. Robinson Crusoe</i></p> <p><i>Ellison, Ralph. The Invisible Man</i></p> <p><i>Findley, Timothy. The Wars</i></p> <p><i>Punke, Michale. The Revenant</i></p> <p><i>Beatty, Paul. The Sell Out</i></p>

Italy (Setting)

**Dunant, Sarah. *In the Company of the Courtesan*
(Italy, Renaissance, 16th century)**

**Fante, John. *Wait Until Spring, Bandini*.
(Italian immigrant experience)**

**Forster, E.M. *A Room with a View*
(Edwardian lady finds freedom in Italy)**

Winawer, Melodie. *The Scribe of Sienna*

**Gibbon, Lewis G. *Spartacus*
(Rome 73 B.C.)**

Lytton, Edward B. *Last Days of Pompei*

**Essex, Karen. *Leonardo's Swan*
(Renaissance Italy)**

Vanderbes, Jennifer. *The Secret of Raven Point* (WWII)

Hemingway, Ernest. *A Farewell to Arms*

Italy (setting) cont'd

Park, Jacqueline. *The Secret Book of Grazia Dei Rossi* (Italian Renaissance)

Ricci, Nino. *Lives of the Saints*

Slatton, Traci. *Immortal* (Florence, 1400's to 1500's)

Caldwell and Thomason. *The Rule of Four*

Sierra, Javier. *The Secret Supper* (Milan, 1747)

Gilbert, Elizabeth. *Eat, Pray, Love*

Quiviger, Pascale. *The Perfect Circle*

O'Melveny, Regina. *The Book of Madness* (Venice 1590)

Essex, Karen. *Leonardo's Swan* (Renaissance Italy)

Jamaica (setting)

Rhys, Jean. Wide Sargasso Sea

*Levy, Andrea. The Long Song
(slavery and uprising)*

Japanese Folklore and Figures

Robbins, Tom. Villa Incognito

Japan (Setting)

*Golden, Arthur. Memoirs of a Geisha
(Japan, early 20th century)*

*Murakami, Haruki. A Wild Sheep
Chase; Dance,Dance,Dance; and
Hard-boiled Wonde*

*Japanese (Persecution of in America
and Canada)*

*Guterson, David. Snow Falling on
Cedars
(treatment of Japanese Americans
during WWII)*

*Kogawa, Joy. Obasan
(internment of Japanese Canadians
during WWII)*

*Shimotakahara, Leslie. After the
Bloom*

	<p><i>Sakamoto, Mark. Forgiveness</i> <i>Crummey, Michael. The Wreckage</i></p>
<p><i>Jewish Experience</i></p> <p><i>Jacobson, Howar. The Finkler Question.</i></p> <p><i>Tulchinsky, Karen X. The Five Books of Moses Lapinsky</i></p> <p><i>Moorehead, Caroline. A Train in Winter (Auschwitz)</i></p> <p><i>Richler, Mordecai. The Apprenticeship of Duddy Kravitz, St. Urbain's Horseman and Joshua Then and Now</i></p> <p><i>Houston, Nancy. The Mark Angel</i></p> <p><i>De Rosnay, Tatiana. Sarah's Key (treatment of Jews in France, WWII)</i></p> <p><i>Krauss, Nicole. The History of Love</i></p> <p><i>Keith, Ellen. The Dutch Wife</i></p>	<p><i>Jesuits</i></p> <p><i>Kelman, Stephen. Pigeon English</i></p> <p><i>Jewish Experience, cont'd</i></p> <p><i>Cohen, Leonard. The Favourite Game</i></p> <p><i>Jenoff, Pam. The Orphan's Tale</i></p> <p><i>Frank, Anne. Diary of Anne Frank (WWII treatment of Jewish population in Germany)</i></p> <p><i>Levi, Primo. If Not Now, When? (Jewish soldiers avenge Nazis)</i></p> <p><i>Cohen, Leonard. The Favourite Game</i></p> <p><i>Richler, Mary. The Imposter</i></p> <p><i>Correa, Armando. The German Girl</i></p> <p><i>Kline, Christina. Orphan Train (WWII)</i></p>
<p><i>Journalism</i></p> <p><i>Robson, Jennifer. Goodnight from London</i></p>	
<p><i>Labour Issues</i></p> <p><i>Bemrose, John. The Island Walkers</i></p>	<p><i>Land Seizures</i></p> <p><i>Winawer, Melodie. The Scribe of</i></p>

	<i>Sienna</i>
<p>Law <i>Byatt, A.S. Still Life</i></p> <p><i>Dickens, Charles. Bleak House</i></p> <p><i>Fielding, Henry. Amelia</i></p>	<p>Las Angeles (setting) <i>Dexter, Peter. Train (1950s)</i></p> <p>Lebanon (Setting) <i>Hage, Rawi. Deniro's Game</i></p>
<p>Liars <i>deWitt, Patrick. Under Majordomo Minor</i></p> <p>Lighthouse Keepers\ <i>Pendziwol, Jean E. The Light Keeper's Daughters</i></p>	<p>Linguistics <i>Glass, Suzanne. The Interpreter</i></p>
<p>Logging <i>Richards, David. The Friends of Meager Fortune</i></p> <p><i>Ferguson, Trevor. The River Burns (logging in a small Canadian town)</i></p>	<p>Louisiana (setting) <i>Leganski, Rita. The Silence of Bonaventure Arrow</i></p>
<p>Love and Loss <i>Humphreys, Helen. The Lost Garden</i></p> <p><i>Williams, Tennessee. The Roman Spring of Mrs. Stone</i></p> <p><i>Badami, Anita Rau. The Hero's Walk (loss of parent)</i></p>	<p>Love Triangles <i>Bronte, Emily. Wuthering Heights</i></p> <p><i>Cohen, Leonard. Beautiful Losers</i></p> <p><i>Du Maurier, Daphne. Rebecca</i></p> <p><i>Fitzgerald, F. Scott. The Great Gatsby</i></p>

<p><i>Woolf, Virginia. Mrs. Dalloway</i></p> <p><i>Moore, Lisa. February</i></p> <p><i>Love Triangles cont'd</i></p> <p><i>Lawson, Mary. The Other Side of the Bridge</i></p> <p><i>Leroux, Gaston. The Phantom of the Opera</i></p> <p><i>MacLennan, Hugh. The Watch That Ends the Night</i></p> <p><i>Lytton, Edward B. The Last Days of Pompei</i></p> <p><i>LeCraw, Holly. The Half Brother</i></p>	<p><i>Foreman, Amanda. The Duchess</i></p> <p><i>Tuck, Lily. The New from Paraguay</i></p> <p><i>Irving, John. Cider House Rules</i></p> <p><i>Love Triangles cont'd</i></p> <p><i>Shanley, Tera. Brooklyn</i></p> <p><i>Stoker, Bram. Dracula</i></p> <p><i>Hardy, Thomas. A Pair of Blue Eyes</i></p> <p><i>Vergheese, A. Cutting for Stone</i></p> <p><i>Baldwin, Shauna. What the Body Remembers</i></p> <p><i>Kundera, Milan. The Unbearable Lightness of Being.</i></p>
<p><i>Magic and Magicians</i></p> <p><i>Clarke, Susanna. Johnathan Strange and Mr. Norrell</i></p> <p><i>Davies, Robertson. The Deptford Trilogy</i></p> <p><i>Moore, Brian. The Magician's Wife</i></p> <p><i>Priest, Christopher. The Prestige</i></p> <p><i>Benjamin, Chloe. The Immortalists</i></p>	<p><i>Manitoba (Setting)</i></p> <p><i>Bergen, David. See The Child</i></p> <p><i>Laurence, Margaret. The Stone Angel and The Diviners</i></p>
<p><i>Male/Female Relationships</i></p> <p><i>Oatley, Keith. A Natural History</i></p>	<p><i>Male/Female Relationships cont'd</i></p>

Ondaatje, Michael. The English Patient

Pearson, T.R. Glad News of the Natural World

*Male/Female Relationships
cont'd*

Saramango, Joes. Baltasar and Blimunda

Marsden, John. Hamlet and Ophelia

Yann, Martel. The High Mountains of Portugal

Fry, Stephen. The Stars' Tennis Balls.

Moore, Lorrie. A Gate at the Stairs

*Krauss, Nicole. The History of Love
arol. The Republic of Love*

Moore, Lisa. Alligator

Quiviger, Pascale. The Perfect Circle

Crummey, Michael. The Wreckage

Marquz, Gabriel. Love in the Time of Cholera

Maugham, W. Somerset. Of Human Bondage

McEwan, Ian. Atonement and On Chesil Beach

Morrison, Toni. Jazz

Gregory, Phillipa. The Boleyn Inheritance

Gruen, Sara. Water for Elephants and Riding Lessons

*Male/Female Relationships
cont'd*

Hardy, Thomas. Far From the Madding Crowd

Gross, Paul. Passchendaele

Hay, Elizabeth. A Student of Weather

Hearn, Miranda. A Life Everlasting

Helm, Michael. The Projectionist

Humphreys, Helen. The Lost Garden

Hugo, Victor. The Hunchback of Notre Dame and Les Miserables

Irving, John. A Widow for One Year

Ishiguro, Kazuo. The Remains of the Day

Le Guin, Ursula. Very Far Away from Anywhere Else

Thorne, Matt. Child Star

Vanderbes, Jennifer. The Secret of Raven Point

Oatley, Keith. A Natural History

Ondaatje, Michael. The English Patient

*Male/Female Relationships
cont'd*

*Pearson, T.R. Glad News of the Natural
World*

Marsden, John. Hamlet and Ophelia

Moore, Lorrie. A Gate at the Stairs

Slatton, Traci.. Immortal

Urquhart, Jane. The Stonecarvers

Wright, Richard. Clara Callan

Krauss, Nicole. The History of Love

Shields, Carol. The Republic of Love

Moore, Lisa. Alligator

Quiviger, Pascale. The Perfect Circle

Crummey, Michael. The Wreckage

MacLeod, Janice. Paris Letters

McAdam, Colin. Some Great Thing

Banville, John. Shroud

Urquhart, Jane. The Night Stages

*Saramago, Joes. Baltasar and
Blimunda*

*Male/Female Relationships
cont'd*

*Raddall, Thomas.. The Nymph and
the Lamp*

Redhill, Michael. Martin Sloane

*Roy, Arundhait.. The God of Small
Things*

*Williams, Tennessee. The Roman
Spring of Mrs. Stone*

*MacLeod, Alistair. Island: Collected
Stories*

*Bauermesiter, Erica. The School of
Essential Ingredients*

Bemrose, John. The Last Woman

*Barnes, Julian. The Sense of An
Ending*

Clarke, Austin. The Question

*Robson, Jennifer. After the War Is
Over*

Palka, Kurt. The Piano Maker

<p><i>Styron, William. Sophie's Choice</i></p> <p><i>Hunes, Joel Thomas. We'll Be Burnt in Our Beds Someday</i></p> <p><i>Van Alkemade, Kim. Bachelor Girl</i></p>	<p><i>Berner, Geoff. The Fiddler is a Good Woman</i></p> <p><i>Ishiguro, Kazuo. Never Let Me Go</i></p>
<p>Male Friendships</p> <p><i>Boyne, John. The Boy in the Striped Pajamas</i></p> <p><i>Callaghan, Morley. A Many Coloured Coat</i></p> <p><i>Davies, Robertson. The Deptford Trilogy</i></p> <p><i>Dumas, Alexandre. The Three Muskateers</i></p> <p><i>Frayn, Michael. Spies</i></p> <p><i>Glasser, Ronald J. Another War, Another Peace</i></p> <p><i>Hollinghurst, Alan. The Line of Beauty</i></p> <p><i>Hosseini, Khaled. A Thousand Splendid Suns and The Kite Runner</i></p> <p><i>Jacobson, Howard. The Finkler</i></p> <p><i>Coady, Lynn. Mean Boy</i></p> <p><i>Chabon, Michael. Gentlemen of the Road (quest for adventure)</i></p> <p><i>Barnes, Julian. The Sense of An Ending.</i></p>	<p>Male Friendships, cont'd</p> <p><i>Irving, John. A Prayer for Owen Meany</i></p> <p><i>Knowles, John. A Separate Peace</i></p> <p><i>MacLennan, Hugh. The Watch That Ends the Night</i></p> <p><i>Mistry, Rohinton. Such a Long Journey</i></p> <p><i>Richler, Mordecai. The Apprenticeship of Duddy Kravitz</i></p> <p><i>Twain, Mark. The Adventures of Huck Finn and Tom Sawyer</i></p> <p><i>Kelman, Stephen. Pigeon English</i></p> <p><i>McAdam, Colin. Some Great Thing</i></p> <p><i>O'Brian, Patrick. Master and Commander</i></p> <p><i>Hage, Rawi. Deniro's Game</i></p>

Marriage

Calman, Claire. Lessons for a Sunday Father (marriage break-down)

Harrison, Kathryn. The Binding Chair (inter-racial marriage)

Lamb, Wally. The Hour I First Believed

Lawrence, David. Kangaroo

Richards, David Adams. Evening Snow Will Bring Such Peace

Bemrose, John. The Last Woman

Haddon, Mark. A Spot of Bother

McAdam, Colin. Some Great Thing

Amend, Allison. A Nearly Perfect Copy

Marriage cont'd

Bemrose, John. The Last Woman

Warren, Dianne. Cool Water

Haddon, Mark. A Spot of Bother

McAdam, Colin. Some Great Thing

Shields, Carol. The Box Garden and Larry's Party

Wright, Richard. In the Middle of a Life

Birdsell, Sandra. Children of the Day

Atkinson, Kate. Case Histories (failed marriage)

Michaels, Anne. The Winter Vault

Meaning of Life, Search for Identity

Albon, Mitch. The Five People You Meet in Heaven

Morrison, Toni. Song of Solomon

Feldman, Joshua Max. The Book of

Mennonite Experience

Birdsell, Sandra. Children of the Day

<p><i>Jonah</i></p> <p><i>Hynes, Joel Thomas. We'll Be Burnt in Our Beds Some Night</i></p> <p><i>Wing, Natasha. Munro vs the Coyote</i></p>	
<p><i>Medicine</i></p> <p><i>Chevalier, Tracy. The Virgin Blue</i></p> <p><i>Davies, Robertson. The Cunningham</i></p> <p><i>Glasser, Ronald J. Another War, Another Peace (doctors in Vietnam)</i></p> <p><i>Hearn, Miranda. A Life Everlasting (male midwife in 1780's England)</i></p> <p><i>Ross, Sinclair. Sawbones Memorial (Dr. In 1940's Sask.)</i></p> <p><i>Verghese, A. Cutting for Stone</i> <i>Gowda, Shilpi Somaya. The Golden Son.</i></p>	<p><i>Medicine cont'd</i></p> <p><i>Hemingway, Ernest. A Farewell to Arms (medics in Italy during WWII)</i></p> <p><i>Irving, John. The Cider House</i></p> <p><i>Irving, John. The Cider House Rules (midwifery)</i></p> <p><i>Lam, Vincent. Bloodletting and Miraculous Cures (emergency room doctor's experiences in Toronto)</i></p> <p><i>McKay, Ami. The Birth House (midwifery, 20th century)</i></p>
<p><i>Medical Conditions</i></p> <p><i>Marquez, Gabriel. Love in the Time of Cholera</i></p> <p><i>McCullers, Carson. The Heart is a Lonely Hunter (narrator is deaf)</i></p> <p><i>Moore, Brian. The Lonely Passion of Judith Hearne (alcoholism)</i></p>	<p><i>Medical Conditions, cont'd</i></p> <p><i>Edwards, Kim. The Memory Keeper's Daughter (Down's Syndrome)</i></p> <p><i>Faulkner, William. The Sound and the Fury (mentally challenged narr)</i></p> <p><i>Haddon, Mark. The Curious Incident of the Dog in the Night-time (Autistic man as</i></p>

**Oatley, Keith. *A Natural History*
(Cholera in the 1850's)**

**Sacks, Oliver. *Awakenings* (sleeping
sickness)**

Medical Conditions, cont'd

**Thayer, Cynthia. *Strong for Potatoes*
(deformity)**

Stratton, Allan. *Chanda's Wars* (AIDS)

**Walker, Alice. *Possessing the Secret of
Joy* (genital mutilation)**

**Cameron, Anne. *Sarah's Garden* (main
character suffers stroke)**

Tolstoy, Leo. *Anna Karenina*

**Willis, Sarah. *Some Things That Stay*
(T.B.)**

Wright, Richard. *October* (cancer)

Dasgupta, Rana. *Solo* (blindness)

**Sedlack, Robert. *The Horn of a Lamb*
(brain injury)**

DeWoskin, Rachel. *Blind* (teen)

**Robson, Jennifer. *After the War is Over*
(PTSD)**

Fitzgerald, F. Scott. *Tender is the Night*

narrator)

**Kehoe, Stasia Ward. *The Sound of
Letting Go* (autistic brother becomes
violent)**

Medical Conditions, cont'd

**Hegi, Ursula. *Stones from the River*
(Dwarfism)**

**Keyes, Daniel. *Flowers for
Algernon* (increasing IQ)**

**Lamb, Wally. *She's Come Undone*
(eating disorders)**

**Levy, Andrea. *Small Island*
(Tourette's syndrome)**

**Toews, Miriam. *The Flying
Troutmans***

**Pullinger, Kate. *The Mistress of
Nothing* (T.B.)**

Itani, Frances. *Deafening*

**Albom, Mitch. *The Timekeeper*
(cancer)**

**Scaramango, Jose. *Blindness and
Seeing* (both deal with a society
struck by blindness)**

**Thuy, Kim. *Ru* (part of novel deals
with autism)**

<p><i>Egan, Jennifer. Manhattan Beach</i></p>	<p><i>Doerr, Anthony. All the Light We Cannot See (main character of one storyline is blind)</i></p>
<p><i>Medical Experimentation</i></p> <p><i>Van Alkemade, Kim. Orphan #8</i> <i>Memory</i></p> <p><i>Jewell, Linda. I'll Find You</i> <i>O'Hagan, Andrew. The Illuminations</i></p> <p><i>Vassanji, M.G. Nostalgia</i></p>	
<p><i>Mexico (setting)</i></p> <p><i>Bojanowki, Marc. The Dog Fighter</i></p>	<p><i>Migrant Workers</i></p> <p><i>Steinbeck, John. The Grapes of Wrath</i></p> <p><i>Irving, John. Avenue of Dreams</i></p> <p><i>Mining</i></p> <p><i>McKay, Leo Jr. Twenty-Six</i></p> <p><i>Currie, Sheldon. The Glace Bay Mariners' Museum</i></p>
<p><i>Miracles</i></p> <p><i>Donoghue, Emma. The Wonder</i></p> <p><i>Urquhart, Jane. Sanctuary Line</i></p> <p><i>Guterson, David. Our Lady of the Forest</i></p>	<p><i>Missing Persons</i></p> <p><i>Jewell, Lisa. I Found You</i></p> <p><i>Nason, Riel. All the Things We Leave Behind</i></p>
<p><i>Morality and Moral Dilemmas</i></p> <p><i>Cooper, Fenmore. Last of the Mohicans</i></p> <p><i>Glass, Suzanne. The Interpreter</i></p>	<p><i>Morality and Moral Dilemmas cont'd</i></p> <p><i>Coetzee, J.M. Elizabeth Costello</i></p>

Golding, William. Lord of the Flies

Heller, Joseph. Catch 22

*Lewis, C.S. The Screwtape Letters and
Morality and Moral Dilemmas
cont'd*

The Abolition of Man

Kierkegaard, Soren. Fear and Trembling

Kelman, Stephen. Pigeon English

McEwan, Ian. Amsterdam

*Koch, Herman. Summer House with
Swimming Pool*

deWitt, Patrick. Undermajordomo

Shelley, Mary. Frankenstein

*Steinbeck, John. The Winter of our
Discontent*

*Stevenson, Robert Louis. The Strange
Case of Dr. Jekyll and Mr. Hyde*

Wells, H.G. The Island of Dr. Moreau

Sebold, Alice. The Almost Moon

*Shriver, Lionel. We Need to Talk About
Kevin*

*Koch, Herman. Summer House with
Swimming Pool*

Barker, Pat. Border Crossing

Jensen, Jane. Dante's Equation

Spalding, Linda. The Purchase

*Morality and Moral Dilemmas
cont'd*

*Marche, Stephen. The Hunger of
the Wolf*

Vassanji, M.G. Nostalgia

*MacLennan, Hugh. Each Man's
Son*

Murder or Manslaughter

Brown, Sandra. Low Pressure

Palka, Kurt. The Piano Maker

Egan, Jennifer.. Manhattan Beach

Jewell, Linda. I'll Find You

Redhill, Michael. Bellevue Square

Mutes

*Leganski, Rita. The Silence of
Bonaventure Arrow*

Melville, Herman. Moby Dick

Mistry, Rohinton. Such a Long Journey

Palka, Kurt. The Piano Maker

Music and Musicians

Davies, Robertson. The Lyre of Orpheus

*de Bernieres, Louis. Captain Corelli's
Mandolin*

Doyle, Roddy. The Commitments

*Findley, Timothy. The Piano Man's
Daughter*

*Galloway, Steven. The Cellist of
Sarajevo*

Hamilton, Jane. Disobedience

Huston, Nancy. The Mark of the Angel

*Le Guin, Ursula. Very Far Away from
Anywhere Else*

Mason, Daniel. The Piano Tuner

Marson, Bonnie. Sleeping with Schubert

*Dasgupta, Rana. Solo
Michael, Sean.
Us Conductors*

Delillo, Don. Great Jones Street

Music and Musicians, cont'd

Edugyan, Esi. Half-Blood Blues

*Rushdie, Salman. The Ground
Beneath her Feet*

Doyle, Roddy. Oh, Play That Thing

Huston, Nancy. Prodigy (piano)

*DeLillo, Dan. Great Jones Street
(rock band)*

*Toews, Miriam. All My Puny
Sorrows*

*Berner, Geoff. The Fiddler is a
Good Woman*

New Brunswick, Setting

Richards, David Adams. Mercy Among the Children, Evening Snow Will Bring Such Peace, River of the Brokenhearted, Nights Below Station Street, The Friends of Meager Fortune

Newfoundland (Setting)

Johnston, Wayne. The Colony of Unrequited Dreams and The Custodian of Paradise

Morrissey, Donna. Downhill Chance and Sylvanus Now

Proulx, E. Annie. The Shipping News

Moore, Lisa. Alligator

Crummey, Michael. The Wreckage

Moore, Lisa. February

Urquhart, Jane. The Night Stages

New Zealand (setting)

Catton, Eleanor. The Luminaries (19th century)

Nannies

Slimani, Leda. The Perfect Nanny

New York (Setting)

Wright, Richard. Clara Callan

DeLillo, Don. Great James Street

McCann, Colum. Let the Great World Spin

Bellow, Saul. A Theft

New York (Setting) cont'd

Fitzgerald, F. Scott. The Great Gatsby (the roaring 20's)

MacDonald, Anne. Fall on Your Knees

McCourt, Frank. Angela's Ashes and 'Tis

Tartt, Donna. The Goldfinch

*Van Alkemade, Kim. Bachelor Girl
(1920s and 30s)*

New York (Setting) cont'd

Smith, Betty. A Tree Grows in Brooklyn

Toibin, Colm. Brooklyn

Egan, Linda. Manhattan Beach

*Pearson, T.R. Glad News of the Natural
World*

Nova Scotia (Setting)

McKay, Ami. The Birth House

*Raddall, Thomas. The Nymph and the
Lamp*

*Buckler, Ernest. The Mountain and the
Valley (Annapolis Valley)*

Day, Parker. Rockbound (Coast)

*MacLeod, Alistair. No Great Mischief
(Cape Breton)*

*MacLennan, Hugh. Barometer Rising
(details the Halifax Explosion) and The
Watch That Ends the Night*

Ohio (Setting)

Chevalier, Tracy. At the Edge of the

Millhauser, Steven. Martin Dressler

North Carolina, Setting-General

*Allen, Sarah. The Girl Who Chased
the Moon*

Nova Scotia (Setting) cont'd

McKay, Leo Jr. Twenty-Six

Coady, Lynn. Saints of Big Harbour

*MacDonald, Anne. Fall on Your
Knees (Cape Breton)*

Oppression

<p>Orchard</p>	<p><i>Bronte, Charlotte. Shirley (Oppression of women in 1800's)</i></p> <p><i>Highway, Tomson. Kiss of the Fur Queen</i></p>
<p>Orchards</p> <p><i>Chevalier, Tracy. At The Edge of the Orchard</i></p>	<p>Organ Transplants</p> <p><i>Irving, John. The Fourth Hand</i> <i>Taylor, Drew Hayden. In a World Created by a Drunken God</i></p>
<p>Orphans or Foundlings</p> <p><i>Irani, Anosh. The Song of Kahnusha</i></p> <p><i>Irving, John. The Cider House Rules</i></p> <p><i>Johnston, Wayne. The Navigator of New York</i></p> <p><i>Lethem, Johnathon. Motherless Brooklyn</i></p> <p><i>Maugham, W. Somerset. Of Human Bondage</i></p>	<p>Orphans or Foundlings cont'd</p> <p><i>Jocelyn, Marthe. Folly</i></p> <p><i>Spinelli, Jerry. Milkweed</i></p> <p><i>Kline, Christina. Orphan Train</i></p> <p><i>Van Alkemade, Kim. Orphan #8</i></p> <p><i>Morton, Kate. The Forgotten Garden</i></p> <p><i>Obrecht, Tea. The Tiger's Wife</i></p>
<p>Parallel Universes</p> <p><i>Pullman, Philip. Golden Compass Series</i></p> <p>Parent/Child Relationships</p> <p><i>Ondaatje, Michael. Divisadero</i></p> <p><i>Proulx, E. Annie. The Shipping News</i></p> <p><i>Rushdie, Salman. Haroun and the</i></p> <p><i>Vassanji, M.G. The Assassin's Song (father and son)</i></p>	<p>Paraguay (setting)</p> <p><i>Tuck, Lily. The News from Paraguay</i></p>

Wagamese, Richard. Dream Wheels

Willis, Sarah. Some Things That Stay

Sebold, Alice. The Lovely Bones
Parent/Child Relationships cont'd

Shields, Carol. The Box Garden
and Unless (mothers and daughters)

Vanderhaeghe, Guy. Homesick (father
and daughter)

Aquin, Herbert. Next Episode

Doerr, Anthony. About Grace

Edugyan, Esi. The Second Life of
Samuel Tyne

Meyer, Phillipp. The Son

Penitentiary System and Prison

Atwood, Margaret. Hagseed
Ward, Jesmyn. Sing, Unburied Dead

Philosophy

Gaarder, Jostein. Sophie's World: A
Novel About Philosophy

Albom, Mitch. The Timekeeper

Parent/Child Relationships cont'd

Bissoondath, N. The Worlds Within
Her

Moses, Kate. Wintering: A Novel of
Sylvia Plath

Huston, Nancy. Prodigy

Shields, Carol. Unless

Edugyan, Esi. The Second Life of
Samuel Tyne

Egan, Linda. Manhattan Beach

Ward, Jesmyn. Sing, Unburied
Dead

Philippines (Setting)

Brainard, Cecilia. When the
Rainbow Goddess Wept (1939-1945)

Pianos and Piano Making

Palka, Kurt. The Piano Maker

Photos, Photography or
Photojournalism

Govier, Katherine. Angel Walk

	<p><i>Wiggins, Marianne. The Shadow catcher</i></p> <p><i>Round, Jeffrey. The Honey Locust</i></p> <p><i>O'Hagan, Andrew. The Illuminations</i></p>
<p>Portugal (setting) <i>Saramago, Jose. Baltasar and Blimunda (Portugal, 1711)</i></p>	<p>Post Apocalyptic Worlds <i>Atwood, Margaret. Oryx and Crake, The Year of the Flood, and MaddAddam</i></p> <p><i>Frank, Pat. Alas Babylon</i></p> <p><i>McCarthy, Cormac. The Road</i> <i>Wyndham, John. The Chrysalids</i></p>
<p>Poverty <i>Clarke, Austin. More</i></p> <p><i>Dickens, Charles. Oliver Twist</i></p> <p><i>McCourt, Frank. Angela's Ashes</i></p> <p><i>Steinbeck, John. Cannery Road and Grapes of Wrath</i></p> <p><i>Swarup, Vikas. Slumdog Millionaire</i></p> <p><i>Gibbons, Kaye. Ellen Foster</i></p>	<p>Prairie Life <i>Mitchell, W.O. How I Spent My Summer Holidays, Roses are Difficult Here and Who Has Seen the Wind</i></p> <p><i>Most novels by Margaret Laurence</i></p> <p><i>Warren, Dianne. Cool Water.</i></p> <p><i>Garner, Hugh. Cabbagetown (Depression on the Prairies)</i></p> <p><i>Ostenson, Martha. Wild Geese</i></p>
<p>Prince Edward Island <i>Coady, Lynn. Mean Boy</i></p>	<p>Privacy (Invasion of) <i>Kafka, Franz. The Trial</i> <i>Orwell, George. 1984</i> <i>Vassanji, M.G. Nostalgia</i></p>
	<p>Psychology <i>Ohlin, Alix. Inside</i></p>

Quebec (incl. Montreal) Setting

Blais, Marie-Claire. *Dumlurer's Angel and A Season in the Life of Emmanuel*

Moore, Brian. *The Luck of Ginger Coffey*

Richler, Nancy. *The Imposter Bride.*

**Richler, Mordecai. *St. Urbain's Horsemen and Joshua Then and Now*
Cohen, Leonard. *The Favourite Game***

Quests

Cornwell, Bernard. *The Last Kingdom*

Joyce, Rachel. *The Unlikely Pilgrimage of Harold Fry*

Feldman, Joshua Max. *The Book of Jonah*

Gruen, Sarah. *At the Water's Edge*

Morton, Kate. *The Forgotten Garden*

Zentner, Alexi. *The Lobster Kings*

Doerr, Anthony. *About Grace*

Quests. cont'd

Adams, Richard. *Watership Down.*

Tolkien, J.R.R. *Lord of the Rings trilogy*

Foer, Jonathan. *Extremely Loud and Incredibly Close*

O'Melveny, Regina. *Madness and Cures*

Chabon, Michael. *Gentlemen of the Road (quest for adventure)*

Urquhart, Jane. *The Night Stages*

<p><i>Irving, John. Avenue of Dreams</i></p> <p><i>Morton, Kate. The Forgotten Garden</i></p> <p><i>Hynes, Joel Thomas. We'll Be Burnt in Our Beds Some Night</i></p>	<p><i>Patrick, Phaedra. The Curious Charms of Arthur Pepper</i></p> <p><i>Spalding, Linda. A Reckoning</i></p>
<p><i>Racism and/or Intolerance</i></p> <p><i>Baldacci, David. Wish You Well</i></p> <p><i>Workman, P.D. Questing for a Dream (Cree)</i></p> <p><i>Clarke, Austin. More</i></p> <p><i>Courtenay, Bryce. The Power of One</i></p> <p><i>Kay, Terry. The Runaway</i></p> <p><i>Kingsolver, Barbara. The Poisonwood Bible</i></p> <p><i>Beatty, Paul. The Sell Out</i></p> <p><i>Morrison, Toni. God Help the Child</i></p> <p><i>Lessing, Dorothy. The Grass is Singing</i></p> <p><i>Paton, Alan. Cry the Beloved Country and Too Late the Phalarope (S. Africa 40s)</i></p> <p><i>Oh, Play that Thing</i></p> <p><i>Baldwin, Shauna. The Tiger Claw</i></p> <p><i>Neilson, Melany. The Persia Cafe</i></p> <p><i>Ward, Jesmyn. Sing, Unburied Dead</i></p>	<p><i>Racism and/or Intolerance cont'd</i></p> <p><i>Sarsfield, Mairuth. No Crystal Stair</i></p> <p><i>Updike, John. Rabbit Redux</i></p> <p><i>Walker, Alice. The Colour Purple</i></p> <p><i>Mosher, Howard. A Stranger in the Kingdom</i></p> <p><i>Stockett, Kathryn. The Help</i></p> <p><i>Pullinger, Kate. The Mistress of Nothing</i></p> <p><i>Edugyan, Esi. Half-Blood Blues</i></p> <p><i>Spalding, Linda. The Purchase</i></p> <p><i>Beatty, Paul. The Sell Out</i></p> <p><i>Radio</i></p> <p><i>Hay, Elizabeth. Late Nights on Air</i></p> <p><i>Banks, Iain. Dead Air</i></p> <p><i>Baldwin, Shauna. The Tiger Claw (main character is radio operator)</i></p>

<p><i>Whitehead, Colson. Underground Railroad</i></p> <p><i>Ranchers (Texas)</i> <i>McCarthy, Cormac. All the Pretty Horses</i></p>	<p><i>during WWII)</i></p> <p><i>Doerr, Anthony. All the Light We Cannot See (radio use during WWII)</i></p>
<p><i>Reconciliation</i></p> <p><i>Harris, Joanne. Blackberry Wine</i></p>	<p><i>Reincarnation</i></p> <p><i>Mitchell, David. Cloud Atlas</i></p>
<p><i>Redemption or Forgiveness</i></p> <p><i>Callaghan, Morley. More Joy in Heaven</i></p> <p><i>Edwards, Kim. The Memory Keeper's Daughter</i></p> <p><i>Elliott, George. Silas Marner</i></p> <p><i>Hawthorne, Nathaniel. The Scarlet Letter</i></p> <p><i>Hosseini, Khaled. The Kite Runner</i></p> <p><i>Hugo, Victor. Les Miserables</i></p> <p><i>Knowles, John. A Separate Peace</i></p> <p><i>MacDonald, Anne. Fall on Your Knees</i></p> <p><i>Egan, Jennifer. Manhattan Beach</i></p>	<p><i>Retellings of Classic Tales</i></p> <p><i>Atwood, Margaret. The Penelopiad</i></p> <p><i>Jones, Lloyd. Mister Pip (main part of story is the reading of Great Expectations)</i></p>
<p><i>Refugees</i></p> <p><i>Hill, Lawrence. The Illegal</i></p>	<p><i>Retribution or Revenge</i></p> <p><i>Hardy, Thomas. The Mayor of</i></p>

<p><i>Eggers, Dave. What is the What</i></p>	<p><i>Casterbridge</i></p> <p><i>Harris, Joanne. Gentlemen and Players</i></p> <p><i>Priest, Christopher. The Prestige</i></p> <p><i>Atwood, Margaret. Hagseed</i></p> <p><i>Punke, Michael. The Revenant</i></p>
<p>Religion</p> <p><i>Blackmore, R.D. Lorna Doone (17th c)</i></p> <p><i>Joyce, James. A Portrait of the Artist as a Young Man (Irish Catholicism)</i></p> <p><i>Lewis, C.S. The Screwtape Letters (satire); The Pilgrim's Regress (allegory)</i></p> <p><i>Martel, Yan. Life of Pi</i></p> <p><i>Pamuk, Orhan. Snow</i></p> <p><i>Drew, Alan. Gardens of Water (Muslim)</i></p> <p><i>Toews, Miriam. Irma Voth</i></p> <p><i>Kierkegaard, Soren. Fear and Trembling</i></p> <p><i>Spalding, Linda. The Purchase (Quaker)</i></p> <p><i>Uppal, Priscilla. The Divine Economy of Salvation</i></p> <p><i>Tolstoy, Leo. Anna Karenina</i></p> <p><i>Birdsell, Sandra. The Ruslander</i></p> <p><i>Michaels, Sean. Us Conductors</i></p>	<p>Religion, cont'd</p> <p><i>Richards, David Adams. Mercy Among the Children</i></p> <p><i>Scrimger, Richard. Mystical Rose</i></p> <p><i>Toews, Miriam. A Complicated Kindness</i></p> <p><i>Vassanji, M.G. The Assassin's Song</i></p> <p><i>Waugh, Evelyn. Brideshead Revisited (Catholicism)</i></p> <p><i>Wiebe, Rudy. The Blue Mountains of China (Mennonite faith)</i></p> <p><i>Young, William Paul. The Shack</i></p> <p><i>Sierra, Javier. The Secret Supper</i></p> <p><i>Drew, Alan. Gardens of Water</i></p> <p><i>Robinson, Kim. Galileo's Dream</i></p> <p><i>Baldwin, Shauna. What the Body Remembers (Hindu, Muslim, Sikh)</i></p>

<p><i>Ancient Rome, setting</i> Smale, Clash of Eagles</p>	<p><i>Running</i> Hill, Lawrence. <i>The Illegal</i></p>
<p><i>Russia (Setting)</i> Dostoevsky, Fyodor. <i>Crime and Punishment</i></p>	
<p><i>Saskatchewan (Setting)</i> Helm, Michael. <i>The Projectionist</i> Ross, Sinclair. <i>Sawbones Memorial (Dr. In 1940's Sask.) and As For Me and My House</i> Vanderhaeghe, Guy. <i>Homesick (1960's)</i> Wiebe, Rudy. <i>Peace Shall Destroy Many</i></p>	<p><i>San Francisco, Setting (1876)</i> Donoghue, Emma. <i>Frog Music</i></p>
<p><i>Satire</i> Galsworthy, John. <i>Forsythe Saga</i> Lewis, C.S. <i>The Screwtape Letters</i> McEwan, Ian. <i>Amsterdam</i> Richler, Mordecai. <i>The Incomparable Atuk</i> Beatty, Paul. <i>The Sell Out</i> Twain, Mark. <i>A Connecticut Yankee in King Arthur's Court and The Prince and the Pauper</i> MacIntyre, Linden. <i>The Bishop's Man</i></p>	<p><i>Satire cont'd</i> Amis, Kingsley. <i>The Alteration</i> Birney, Earle.. <i>Down the Long Table (Communism in the 1950's) and Turvey, A Military Picaresque</i> Conrad, Joseph. <i>Secret Agent</i> Dickens, Charles. <i>Nicholas Nickleby</i> Saramago, Jose. <i>Seeing (govt')</i></p>

Secrets

deWitt, Patrick. Under Majordomo Minor

Styron, William. Sophie's Choice

Morrissey, Donna. Downhill Chance

Egan, Jennifer. Manhattan Beach

Winter, Michael. Minister without Portfolio

Ishiguro, Kazuo. Never Let Me Go

Obrecht, Tea. The Tiger's Wife

Scotland, Setting

MacLeod, Alistair. No Great Mischief

Stevensen, Robert Louis. Kidnapped

Glass, Julia. Three Junes

Welsh, Irvine. Trainspotting

Gruen, Sarah. At the Water's Edge

Self Discovery

Coupland, Douglas. Microserfs

Secrets cont'd

Miller, Donna. The Promise of Rain

Booth, Stephen. Lost River

Setterfield, Diane. The Thirteenth Tale

Brown, Sandra. Low Pressure

Ng. Celeste. Little Fires Everywhere

Burns, Catherine. The Visitors

Van Alkemade, Kim. Bachelor Girl

Ondaatje, Michael. Warlight

Sri Lanka (setting)

Ondaatje, Michael. Anil's Ghost and Running in the Family (late 1900's)

Selvadurai, Shyam. Funny Boy (1970's to 1980's)

Self Discovery Cont'd

Wright, Richard. The Age of

<p><i>Dickens, Charles. David Copperfield</i></p> <p><i>Tolkien, J.R.R. Lord of the Rings trilogy</i></p> <p><i>Vassanji, M.G. The In-between World of Vikram Lall</i></p> <p><i>Ondaatje, Michael. The Cat's Table</i> <i>Sibling Relations</i></p> <p><i>Bowering, Miarlyn. Visble Worlds</i></p> <p><i>Eliot, George.. The Mill on the Floss</i></p> <p><i>Hay, Elizabeth. A Student of Weather</i></p> <p><i>Kidd, Sue Monk. The Secret Life of Bees</i></p> <p><i>Schwarz, Christina. Drowning Ruth</i></p> <p><i>Wright, Richard. Clara Callan</i></p> <p><i>Ward, Jesmyn. Salvage the Bones</i></p> <p><i>LeCraw, Holly. The Half Brother</i></p> <p><i>Hannah, Kristin. The Nightingale</i></p>	<p><i>Longing</i></p> <p><i>Richards, David Adam. The River of the Brokenhearted</i></p> <p><i>Lahiri, Jhumpa. Interpreter of Maladies</i></p> <p><i>Dasgupta, Rana. Solo</i></p> <p><i>Banville, John. Shroud</i> <i>Sibling Relations cont'd</i></p> <p><i>Lawson, Mary. The Other Side of the Bridge</i></p> <p><i>Lawrence, D.H. The Rainbow and Women in Love</i></p> <p><i>Burns, Catherine. The Visitors.</i></p> <p><i>MacLeod, Alistair.. No Great Mischief</i></p> <p><i>MacDonald, Anne. Fall on Your Knees</i></p>
<p><i>Sea Adventures and/or Shipwrecks</i></p> <p><i>Defoe, Daniel. Robinson Crusoe</i></p> <p><i>Glover, Douglas. Elle</i></p> <p><i>Melville, Herman. Moby Dick</i></p> <p><i>O'Brian, Patrick. Master and Commander</i></p>	<p><i>Sexual Identity of Discovery</i></p> <p><i>Eugenides, Jeffrey. Middlesex</i></p> <p><i>Flaubert, Gustave. Madame Bovary</i></p> <p><i>Munro, Alice. Lives of Girls and Women</i></p> <p><i>Wiseman, Adele. Crackpot</i></p>

Stevensen, Robert. Treasure Island

Larsson, Bjorn. Long John Silver

Ondaatje, Michael. The Cat's Table

Morton, Andrew. The New World

Slavery

Banks, Russell. Cloudsplitter

Beatty, Paul. The Sell Out

Clarke, Austin. The Polished Hoe

Faulkner, William. Absalom, Absalom!

Gibbon, Lewis G.. Spartacus

Jones, Edward P. The Known World

Martin, Lewis. Valer. Property

Morrison, Toni. Beloved

Space Exploration and Travel

Clarke, Arthur C. 2001: A Space Odyssey

Robinson, Kim S. Galileo's Dream

Bradbury. The Martian Chronicles

Slavery, cont'd

Stowe, Harriet Beecher. Uncle Tom's Cabin

Levy, Andrea. The Long Song

Karlin, Wayne. The Wished-for Country

Kidd, Sue Monk. The Invention of Wings.

Grissom, Kathleen. Glory Over Everything: Beyond the Kitchen House

Whitehead, Colin. The Underground Railroad

Spain (setting)

Schoenfeld, Bruce. The Last Serious Thing.

Spanish Civil War

	<i>Hemingway, Ernest. For Whom the Bell Tolls</i>
<i>Small Towns</i> <i>Ferguson, Trevor. The River Burns</i>	<i>Spies</i> <i>Hannah, Kristin. The Nightingale</i> <i>Ondaatje, Michael. Warlight</i>
<i>The South (United States)</i> <i>Stockett, Kathryn. The Help</i> <i>Lee, Sky. Disappearing Moon Cafe</i> <i>Gibbons, Kaye. Sights Unseen</i> <i>Neilson, Melany. The Persia Cafe</i> <i>McCullers, Carson. The Heart is a Lonely Hunter (Georgia, 1930's)</i> <i>Karlin, Wayne. The Wished-for Country</i> <i>Groom, Winston. Forrest Gump</i> <i>Hurston, Zora. Their Eyes Were Watching God</i>	<i>The South (United States) cont'd</i> <i>Baldacci, David. Wish You Well</i> <i>Adams, Alice. A Southern Exposure</i> <i>Coleman, Carter. Cage's Bend</i> <i>Faulkner, William. Absalom, Absalom!, The Sound and the Fury and Light in August</i> <i>Kay, Terry. The Runaway</i> <i>Morton, Andrew. The New World</i> <i>Martin, Valer. Property (1828 Plantation life)</i> <i>Whitehead, Colin. The Underground Railroad</i>
<i>Spirituality or Spiritualism</i> <i>Kipling, Richard. Kim</i>	<i>Spirituality or Spiritualism, cont'd</i> <i>Angelou, Maya. Wouldn't Take</i>

<p><i>Maughan, W. Somerset. The Razor's Edge</i></p> <p><i>Tolkein, J.R.R. Lord of the Rings trilogy</i></p> <p><i>McKay, Ami. The Witches of New York</i></p>	<p><i>Nothing for My Journey Now</i></p> <p><i>Courtenay, Bryce. The Four Fires</i></p> <p><i>Fowler, Connie. Before Women Had Wings</i></p> <p><i>Irving, John.. A Prayer for Owen Meany</i></p>
<p><i>State of Emergency</i></p> <p><i>Saramago, Jose. Seeing</i></p>	<p><i>Street Life</i></p> <p><i>Shields, Carol. Unless</i></p>
<p><i>Stowaways</i></p> <p><i>Pullinger, Kate. Landing Gear</i></p>	
<p><i>Sudan (setting)</i></p> <p><i>Eggers, Dave. What is the What</i></p>	<p><i>Summer Resorts</i></p> <p><i>Texier, Catherine. Victorine</i></p>
<p><i>Survival</i></p> <p><i>Mowat, Farley. A Whale for the Killing</i></p> <p><i>Stevensen, Robert. Treasure Island and Kidnapped</i></p> <p><i>Sebold, Alice. Lucky (surviving rape)</i></p> <p><i>Huxley, Aldous. Island</i></p> <p><i>Ward, Amanda. The Same Sky</i></p> <p><i>Morton, Andrew. The New World</i></p>	<p><i>Survival cont'd</i></p> <p><i>Defoe, Daniel. Robinson Crusoe</i></p> <p><i>Galloway, Steven. The Cellist of Sarajevo</i></p> <p><i>Golding, William. Lord of the Flies</i></p> <p><i>Irani, Anosh. The Song of Kahnusha</i></p> <p><i>Martel, Yan. Life of Pi</i></p> <p><i>Punke, Michael. The Revenant</i></p>
<p><i>The Tempest</i></p> <p><i>Atwood, Margaret. Hagseed</i></p>	<p><i>Teaching /Teacher Student</i></p> <p><i>McCourt, Frank. 'Tis</i></p>

	<p><i>Hay, Elizabeth. Alone in the Classroom</i></p> <p><i>Lam, Vincent. The Headmaster's Wager</i></p> <p><i>LeCraw, Holly. The Half Brother</i></p> <p><i>Technology</i></p> <p><i>Gibson, William. Recognition</i></p>
<p><i>Terrorism</i></p> <p><i>Patchett, Ann. Bel Canto</i></p> <p><i>Gin, Phillip. Fierce Kingdom</i></p> <p><i>Gibson, William. Recognition</i></p> <p><i>Haldeman, Joe. The Forever War.</i></p>	<p><i>Thieves</i></p> <p><i>Alexis, Andre. The Hidden Keys</i></p> <hr/> <p><i>Time and Time Travel</i></p> <p><i>Albon, Mitch. The Timekeeper</i></p> <p><i>Robinson, Kim S. Galileo's Dream</i></p> <p><i>Haig, Matt. How to Stop Time</i></p> <p><i>Lim, Thea. An Ocean of Minutes</i></p>
<p><i>Toronto (setting)</i></p> <p><i>Gibson, Graeme. Gentlemen Death</i></p> <p><i>Lam, Vincent. Blood Letting and Miraculous Cures</i></p> <p><i>Michaels, Anne. Fugitive Pieces</i></p> <p><i>Ondaatje, Michael. In the Skin of the Lion (the building of Toronto, including bridges, plus factory life)</i></p> <p><i>Rotenberg, Robert. Old City Hall (Toronto, 21st century)</i></p>	<p><i>Treasure Hunts</i></p> <p><i>Morton, Andrew. Silver: Return to Treasure Island</i></p> <p><i>Turkey (setting)</i></p> <p><i>Pamuk, Orhan. Snow</i></p> <p><i>Drew, Alan. Gardens of Water</i></p> <p><i>Titanic</i></p> <p><i>Alcott, Kate. The Dressmaker</i></p>

Clarke, Austin. The Question

Aubert, Rosemary. The Ferryman Will Be There

Redhill, Michael. Bellevue Square

Underground Railroad

Grissom, Kathleen. Glory Over Everything.

Chevalier, Tracy. The Last Runaway

Whitehead, Colin. The Underground Railroad

Victimization of Women

Hardy, Thomas. The Mayor of Casterbridge (wife is sold by husband) and Tess of the d'Uberilles (woman is raped, then abandoned)

Violence

Coupland, Douglas. Hey Nostradamus! (School shootings)

Vancouver (setting)

Ozeki, Ruth L. A Tale for the Time Being

Vietnam

Skibsrud, Johanna. The Sentimentalists

Herr, Michael. Dispatches

Lam, Vincent. The Headmaster's Wager

O'Brien, Tim. In the Lake of the Woods

Virginia (Setting)

Spalding, Linda. The Purchase

<p><i>Lamb, Wally. The Hour I First Believed (Colombine school shooting)</i></p> <p><i>Uppal, Priscila. The Divine Economy of Salvation</i></p> <p><i>Neilson, Melany. The Persia Cafe</i></p>	
<p>Visions</p> <p><i>Feldman, Joshua Max. The Book of Jonah</i></p>	
<p>War</p> <p><i>Adams, Alice. A Southern Exposure (the American South, 1939)</i></p> <p><i>Jenoff, Pam. The Orphan's Tale</i></p> <p><i>Barker, Pat. The Ghost Road (WWII) and The Eye in the Door (WWI)</i></p> <p><i>Bowering, Marilyn. Visible Worlds (WWII)</i></p> <p><i>Boyden, Joseph. Three Day Road</i></p> <p><i>Ryan, Jennifer. The Chilbury Ladies' Choir (WWII)</i></p> <p><i>Brainard, Cecilia. When the Rainbow Goddess Wept (WWII)</i></p> <p><i>Brickhill, Paul. The Great Escape (WWII, American perspective)</i></p> <p><i>Brooks, Geraldine. March (Civil War)</i></p>	<p>War, cont'd</p> <p><i>Pazira, Nelofer. A Bed of Red Flowers (Afghanistan-1970's to present day)</i></p> <p><i>Jensen, Jane. Dante's Equation (WWII)</i></p> <p><i>Appignanesi, Lisa. The Memory Man</i></p> <p><i>Itani, Frances. Deafening</i></p> <p><i>Kline, Christina. Orphan Train (WWII Jewish persecution)</i></p> <p><i>Baldwin, Shauna. The Tiger Claw</i></p> <p><i>Koestler, Arthur. Darkness at Noon (Soviet revolutionary's imprisonment, WWII)</i></p> <p><i>Lam, Vincent. The Headmaster's</i></p>

Buchan, John. The Thirty-Nine Steps. (WWI)

Byatt, A.S. The Children's Book-WWI

War, cont'd

Graham, Genevieve. Promises to Keep (Acadia 1755)

Ryan, Jennifer. The Chilbury Ladies' Choir (Homefront WWII)

Bernieres, Louis. Captain Corelli's Mandolin

Dickens, Charles. A Tale of Two Cities (One Hundred Years War)

Faulkner, William. A Fable (WWI)

Faulks, Sebastian. Birdsong (Somme)

Smale, Clash of Eagles (war in a world where the Roman Empire never fell)

Gruen, Sarah. At the Water's Edge (WWII in Scotland)

Findley, Timothy. The Piano Man's Daughter (WWII) and The Wars (WWI)

MacDonald, Lyn. They Called It Passchendaele (Battle of Ypres)

Wager

Vonnegut, Kurt. Slaughterhouse Five

Robson, Jennifer. Goodnight from London

War, cont'd

Moorhead, Caroline. A Train in Winter (WWII)

McCabe, Erin Lindsay. I Shall Be Near to You (woman disguises herself as a male soldier in the American Civil War)

Vanderbes, Jennifer. The Secret of Raven Point (WWI, Italy)

Gaynor, Hazel. The Girl From the Savoy (consequences of WWI)

Robson, Jennifer. Somewhere in France and After the War Is Over (WWI)

Haldeman, Joe. The Forever War (war in the future)

Larson, Erik. Dead Wake: The Last Crossing of the Lusitania

Robson, Jennifer. Somewhere in France and After the War Is Over (female roles in WWI)

<p><i>MacDonald, Ann-Marie. The Way the Crow Flies (Cold War)</i></p> <p><i>Major, Ken. No Man's Land (Newfoundland regiment during WWI)</i></p> <p><i>Huston, Nancy. The Mark Angel (post World War II)</i> <i>War, cont'd</i></p> <p><i>De Rosnay, Tatiana. Sarah's Key (world War II)</i></p> <p><i>Busfield, Andrea. Born Under a Million</i></p> <p><i>Doerr, Anthony. All the Light We Cannot See (radio use during WWII)</i></p> <p><i>Harrison, Charles. Generals Die in Bed</i></p> <p><i>Parkinson, Curtis. Domenic's War: A Story of the Battle of Mone Cassino</i></p> <p><i>Ondaatje, Michael. The English Patient</i></p>	<p><i>Hannah, Kirstin. The Nightingale (WWII female perspective)</i></p> <p><i>McEwan, Ian. Atonement (WWII) and Saturday (Iraq war)</i></p> <p><i>Michaels, Anne. Fugitive Pieces (WWII)</i> <i>War, cont'd</i></p> <p><i>Mowat, Farley. The Regiment (Hasty P's in WWII)</i></p> <p><i>Nathansan, E.M. The Dirty Dozen (American G.I.'s in WWII)</i></p> <p><i>Egan, Jennifer. Manhattan Beach (ship building, American war effort)</i></p> <p><i>War, Underground Movement</i></p> <p><i>Baldwin, Shauna. The Tiger Claw</i></p>
<p><i>Westerns</i></p> <p><i>Meyers, Phillip. The Son</i></p>	<p><i>Widows</i></p> <p><i>Mosionier, Beatrice. In the Shadow of Evil</i></p>
<p><i>West Indies (Setting)</i></p> <p><i>Clarke, Austin. The Polished Hoe</i></p>	<p><i>West Virginia (Setting)</i></p> <p><i>Gordon, Jaimy. Lord of Misrule</i></p>
<p><i>Women's Rights, General</i></p> <p><i>Allende, Isabel. Portrait in Sepia.</i></p>	<p><i>Women's Rights, General, cont'd</i></p> <p><i>Golden, Arthur. Memoirs of a</i></p>

*(women's rights in 1800's Chile) and
Daughters of Fortune
(freedom for Chilean women)*

*Atwood, Margaret.. The Handmaid's
Tale (reproductive rights)*

Tolstoy, Leo. Anna Karenina

Women's Rights, General, cont'd

Birdsell, Sandra. The Russlander

Thackeray, William. Vanity Fair

Wrestling

*Tulchinsky, Karen X. The Five Books of
Moses Lapinsky.*

*Geisha
(right to independence)*

*Hurston, Zora. Their Eyes Were
Watching God (African American
women's rights)*

Rhys, Jean. Wide Sargasso Sea

Wine Making

Mah, Ann. The Lost Vintage

Wrongfully Accused

Elliott, George. Silas Marner

Yellowknife (setting)

Hay, Elizabeth. Late Nights on Air

Yugoslavia (setting)

Round, Jeffrey. The Honey Locust

Mental Illness

Benjamin, Chloe. Munro Vs. the Coyote

Slimani, Leda. The Perfect Nanny

Jewell, Lisa. The House We Grew Up In

Toews, Miriam. The Flying Troutman

Blais, Marie Claire. Mad Shadows

Findley, Timothy Pilgrim

Mental Illness cont'd

Findlay, Timothy. The Wars (PTSD)

Atwood, Margaret. Alia Grace

Plath, Sylvia. The Bell Jar

Lawson, Mary. Crow Lake

Kesey, Ken. One Flew over the Cuckoo's Nest

