

## MLA Style Examples

There are **nine possible “core elements”** in a Works Cited entry. Not every Works Cited entry will have all nine core elements. Format using the **Core Elements** that are available for your source

1. **Author.** (last name, first name).
2. **Title of Source.** (book, chapter, poem, website, etc.).
3. **Title of Container,** (where/what the source is: part of a book, journal, page on a website).
4. **Other contributors,** (anyone other than the author who contributed to the source; an editor, translator, etc.)
5. **Version,** (some sources have an edition or version attached to them)
6. **Number,** (some sources have an issue or volume number)
7. **Publisher,** (the organization that made the source available to the public)
8. **Publication Date,** (if more than one date is provided, go with the most recent)
9. **Location.** (a page number or a website URL; the location of a performance or where you saw a piece of art)

### Set Up Requirements

1. Centre and type the words Works Cited.
2. Alphabetize by author or if no author, first word of title.
3. Double space between and within entries.
4. Indent second and subsequent lines of each entry (tab once).

### A Book

Smith, Jordan. *Living with a Common Last Name*. Revised ed., Banal Books, 2016.

(1. author) (2. *Title of Source*) (5. version) (7. Publisher) (8. Pub. date)

### A Book with an edition and a contributor

Laporte, Pierre. *My Life*. Translated by Paul Ford, 2nd ed., Grey Books, 2016.

(1. author) (2. *Title of Source*) (4. contributor) (5. version) (7. Pub.) (8. Pub. date)

### A Chapter from a book that also has an Editor

Pachyderm, Tom. “The View from Up Here.” *Stand Tall*, edited by J. Tower, Hill UP, 2000.

(1. author) (2. “Title of source chapter”) (3. Container) (4. contributor) (7. Pub.) (8. Pub. date)

### A Website without an Author

*Towel Animals are Fun*. Craftalicious, 20 June 2016, towelanimals.org.

(2. *Title of Source*) (7. Publisher) (8. Pub date) (9. location)

## **A Page from a Primary Source Website (author is an organization)**

George Mason University. "Time Management Tips." *AcademicTips.org*. 2016,  
(1. author) (2. "Title of Source") (3. *Title of container-website*) (8. Pub. date)  
<http://www.academictips.org/acad/timemanagement.html>.  
(9. location)

## **An Article From an Online Encyclopedia (Date accessed is optional)**

"Theodor Seuss Geisel." *Britannica School*, Encyclopedia Britannica Inc., 28 Jul. 2015.  
(2. "Title of Source") (3. *Title of container*) (7. Publisher) (8. Pub. date)  
<http://school.eb.com/levels/hgih/article/36310>. Accessed 13 Sep. 2016.  
(9. location) (access date is optional)

## **A Scholarly Journal from an Online Database**

Lorensen, Jutta. "Between Image and Word, Color, and Time: Jacob Lawrence's *The Migration Series*." *African American Review*, vol. 40, no. 3, 2006, pp. 571-86. EBSCOHost,  
(1. author) (2. "Title of Source")  
(3. *Container 1*) (5. version) (6. number) (Container 2)  
[search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=24093790&site=ehost-live](http://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=24093790&site=ehost-live).  
<http://web.a.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=06be65d3-92f0-4203-a926-7eddc9d333bd%40s>.  
(container 2, location)

**YouTube Video** (YouTube videos will vary in how much data is provided. Fill in as many elements as you can). Notice in the example the title is in italics because it's the name of a show, but it's also in quotation marks as it's a specific episode.

"*Buffy the Vampire Slayer: Unaired Pilot 1996*." *YouTube*, uploaded by Brian Stowe,  
(2. "Title of Source") (*Title of Container*) (4. Other contributors)  
28 Jan. 2012, [www.youtube.com/watch?v=WR3J-v7QXXw](http://www.youtube.com/watch?v=WR3J-v7QXXw).  
(8. Pub date -date uploaded) (9. location)

## **Photograph or Work of Visual Art, Viewed Online**

Rodin, Auguste. *The Thinker*. 1903, Musée Rodin, Paris.  
(1. Artist) (2. *Title of Work*) (5. Yr of creation), (3. *Title of Container*)  
<http://www.musee-rodin.fr/en/collections/sculptures/thinker>.  
(9. location)

## **Work of Visual Art, Viewed "In Person" at a Museum, Gallery, etc**

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York.  
(1. Artist) (2. *Title of Work* followed by yr created,) (9. location: name of museum and city).